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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4
Miscellaneous Notifications

RESERVE BANK OF INDIA
NOTIFICATION

Calcutta, the 22nd June 1957

In pursuance of Rule 18 of the Rules made by the Government of India under section 28 of the Public Debt Act, 1944 and published in the Gazette of India of the 20th April 1946 (as amended under Notification No. F. 8(70)-B/52, dated the 29th April 1954), the following list is hereby advertised of securities lost etc. in respect of which *prima facie* grounds exist for believing that the securities have been lost and that the claim of the applicants is just. All persons other than the respective claimants named below who have any claim upon these securities should communicate immediately with the Manager, Reserve Bank of India, Calcutta.

The list 'A' contains the particulars of the securities advertised for the first time.

LIST 'A'

No. of Security	Value	In whose name issued	From what date bearing interests	Name of claimant(s) for issue of duplicate	No. and date of orders issued
1	2	3	4	5	6
CALCUTTA CIRCLE					
THREE AND A HALF PER CENT NATIONAL PLAN LOAN 1904					
	Rs.				
CA018207/08	25,000 each	Allahabad Bank Ltd.	19-10-54	Durbhanga Sugar Co. Ltd., P. O. Lohat, Distt. Darbhanga.	629, dated 10th January 1957/I-1823.
CA018284	10,000	Imperial Bank of India	Do.	Do.	Do.
CA001711	50,000	Do.	Do.	Do.	Do.
THREE HALF PER CENT LOAN 1970—75					
CA043744/45	25,000 each	Durbhanga Sugar Co. Ltd.,	15-4-55	Durbhanga Sugar Co. Ltd., P. O. Lohat, Distt. Darbhanga.	629, dated 16th January 1957/I-1823.
CA044627	500	Reserve Bank of India	Do.	Do.	Do.
CA026808	300	Do.	Do.	Do.	Do.
CA043546	100	Do.	Do.	Do.	Do.
CA043634/37	25,000 each	Stewart & Co.	Do.	Do.	Do.
CA043551	500	Reserve Bank of India	Do.	Do.	Do.
CA041500	500	Imperial Bank of India	Do.	Do.	Do.
CA033504	6,500	Reserve Bank of India	1-1-49	Rampooria Cotton Mills Ltd. ..	632, dated 12th February 1957/I-1832.
CA029458	3,500	Do.	Do.	Do.	Do.
CA014033	1,000	Hongkong & Shanghai Banking Corporation.	15-4-48	Anil Mohan Ghosh	634, dated 29th March 1957/I-1793.
THREE PER CENT LOAN 1949—52					
CA003232 34	100 each	Imperial Bank of India	1-2-41	Khan Sahib Ali Akbar Choudhury, Secretary, Zorawarganj R.R.H.E. School, Chittagong.	633, dated 5th March 1957 I—1707.
CA003235/36	1,000 each	Do.	Do.	Do.	Do.

1	2	3	4	5	6
THREE PER CENT CONVERSION LOAN OF 1946					
CA069352	500	Reserve Bank of India ..	16-3-56	Jitendra Chandra Roy, School Lane, Ranaghat, Nadia.	630, dated 21st January 1957/I—1833.
CA069461	5,000	Do.	Do.	Do.	Do.
CA042553	1,000	Imperial Bank of India ..	16-3-55	The Executive Engineer, Raxaul Division.	631, C.O. letter No. C.O.Dt. 333-56/220, dated 14th January 1957.
CA042554	1,000	Do.	Do.	Do.	Do.
BOMBAY CIRCLE					
THREE PER CENT LOAN 1970—75					
BY068244	1,100	Reserve Bank of India ..	15-4-50	Devraj Ohhogmal Shah ..	L. 685 diary No. C.O. 70, dated 21st January 1957.
THREE HALF PER CENT LOAN 1947—50					
BY007155/56	5,000 each	State Bank of India ..	15-11-42	Harikrishna Dhamdas Merchant and Laxmidas Atmaram survivors of Narotandas Damodardas.	L. 703 diary No. C.O. 105, dated 29th January 1957.
THREE HALF PER CENT NATIONAL PLAN LOAN 1964					
BY033817	1,000	Reserve Bank of India ..	19-4-54	Ratilal Dayabhai Dalal and Surajben Dayabhai Dalal.	L. 801 diary C.O. 164, dated 19th February 1957.
FOUR PER CENT LOAN 1960—70					
†BY098695	25,000	H. H. Maharawal Shree Virendra-sinhji Maharaja Saheb of Chhota Udepur.	15-9-55	H. H. Maharawal Shree Virendra-sinhji Maharaja Saheb of Chhota Udepur.	L. 847 diary No. C.O. 271, dated 28th March 1957.
†BY098694	10,000	Do.	Do.	Do.	Do.
†BY100850	5,000	Do.	Do.	Do.	Do.
†BY077089/91	1,000 each	Do.	Do.	Do.	Do.
DELHI CIRCLE					
THREE PER CENT LOAN 1970—75					
DH012493	500	Reserve Bank of India ..	1-1-49	Swaran Kaur ..	LN 280, dated 22nd January 1957.
DH012238	500	Do.	15-10-54	Hathi Prasad ..	LN 282, dated 1st February 1957.
DH009782	500	Do.	15-10-54	Ajmer State Co-operative Bank Ltd., Ajmer.	LN, 286, dated 23rd March 1957.
THREE PER CENT LOAN 1953—55					
DH035730/31	500 each	Imperial Bank of India ..	15-1-46	Des Raj Katyal ..	LN 281, dated 31st January 1957.
DH021440	5,000	Do.	15-7-43	Haji Allahaditta & Mohd. Abdullah	LN 284, dated 18th March 1957.
DH029676	100	Reserve Bank of India ..	15-7-43	Jagan Nath ..	LN 285, dated 18th March 1957.
THREE PER CENT DEFENCE BONDS 1946 (2nd Issue)					
DH011624	1,000	Imperial Bank of India ..	1-8-44	Ranjit Lall ..	LN 283, dated 8th March 1957.
MADRAS CIRCLE					
THREE PER CENT FIRST DEVELOPMENT LOAN 1970—75					
MS007782	500	Reserve Bank of India ..	1-1-49	M. Subbiah Pillai ..	Manager's Endt. Diary No. C.O. 47, dated 16th January 1957.

†Half note lost.

D. D. PAI
 Manager
 Reserve Bank of India
 Calcutta

Issue Department

NOTICES

New Delhi, the 8th June 1957

Portions of the following note(s) of the Delhi Office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—WD. No. 34/57.

Note No.—X/2-152802.

Value—Rs. 100.

Name and address of the applicant—Shri Attar Sain Jain, 27, Khapra Mohal, Kanpur.

J. S. NARULA
Currency Officer

Bombay, the 13th June 1957

Portions of the following Note(s) of the Bombay Office of Issue are stated to have been destroyed, and application(s) for payment of their value have been received from the person(s)/party whose name(s) are shown against the numbers. Any other person/party who consider(s) himself/themselves as having a right to them is/are warned to communicate at once with the undersigned.

Register No.—D.47/57.

Note No.—A/9-141124, Old Asoka Pillar.

Value—Rs. 100.

Name and address of the applicant—Shri Parmanand Soni, At. Piparia, Dist. Hoshangabad.

Register No.—D.48/57.

Notes Nos.—A/6-854587, Old Asoka Pillar and B/68-360094, King's Effigy.

Value—Rs. 100 each.

Name and address of the applicant—Shri Mepa Jiva, Vankar Vas, Outside Shapur Gate, Mangrol (Saurashtra).

Register No.—D.49/57.

Notes Nos.—B/65-952988, King's effigy, A/2-030276 and A/0-719324, Old Asoka Pillar.

Value—Rs. 100 each.

Name and address of the applicant—Shri Vithalbhai Lalluphai Valand, Village Bhumel, Tal. Nadiad, Dist. Kaira.

Register No.—D.50/57.

Note No.—A/10-019493, New Asoka Pillar

Value—Rs. 100.

Name and address of the applicant—Shri Nalinkant Thakorlal Desai, R. K. Building No. 3-35 Khetwadi 8th Lane, Bombay 4.

Register No.—D.51/57.

Note No.—B/79-756849, King's Effigy.

Value—Rs. 100.

Name and address of the applicant—Shri Kaloobhai Ismail Khatki, At & Post Bahadarpur District Baroda (W. Rly.).

Register No.—D.52/57.

Notes Nos.—A/3-981277, A/3-981279, A/3-981280, A/3-981281, A/3-981282, A/3-981283, A/3-981284, A/3-981285, A/3-981286, A/3-981287, A/3-981288, A/3-981289, A/3-981290, A/3-981291, A/3-981292, A/3-981294, A/3-981295, A/3-981296, A/3-981298, A/3-981299 and 9/3-981300, New Asoka Pillar each.

Value—Rs. 100 each.

Name and address of the applicant—Shri Heengad Hastemal S/o Sevaram, Village Badawada, Tehsil Joara, Via Khachraud, W. Rly. District Ratlam.

S. K. BANERJEE
Currency Officer (Offg.)
Bombay

Madras, the 11th June 1957

Portions of the following Note(s) of the Madras Office of Issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the numbers. Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D.56/56-57.

Note No.—Q/10-296073, Asoka Pillar (without Hindi Lettering).

Value—Rs. 100.

Name and address of the applicant—Shri Bimal Chand Katariya, Service Private and Agriculture, opposite Binod Bhavan, Jhalrapatan, Rajasthan.

Register No.—W.D.57/56-57.

Note No.—Q/8-907812, Asoka Pillar (with Hindi Lettering).

Value—Rs. 100.

Name and address of the applicant—Shri Panchu, Agriculturist, S/o Shri Ghisa Bhil, V. Karanti, P.O. Singawal, Dt. Ajmer.

Register No.—W.D.58/56-57.

Notes Nos.—Q/2-013317, Q/2-121465, Q/3-305146, Q/3-534323 and Q/3-920387, Asoka Pillar (without Hindi Lettering).

Value—Rs. 100 each.

Name and address of the applicant—Shri Shantaram Shankarrao Salvi, Govt. Forest Contractor and Coal and Timber Merchant, At & Post Asangaon, Taluka Shahapur, Dt. Thana.

D. R. RAMA RAO
Currency Officer
Madras

Calcutta, the 12th June 1957

Portions of the following note(s) of the Calcutta office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name(s) is/are shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D.181/56-57.

Note No.—H/14-966274 (Non Hindi).

Value—Rs. 100.

Name and address of the applicant—Shri Om Prakash, C/o Messrs Bhupendra Nath Lakhmi Chand, Gododia Market, Delhi.

Register No.—W.D.182/56-57.

Notes Nos.—H/2-731895 (Hindi), H/15-948222 (Non-Hindi), H/7-020482 (Non-Hindi), H/2-558364 (Hindi), H/13-338062 (Non-Hindi), and H/5-922840 (Non-Hindi).

Value—Rs. 100 each.

Name and address of the applicant—Shri Dharam Chand Sarda, English Bazar, Malda.

Register No.—W.D.183/56-57.

Note No.—H/7-040285 (Non-Hindi).

Value—Rs. 100.

Name and address of the applicant—Shri Karsonbhai Rambhai, P.O. Syadla, Ta-Valod, T.V. Railway, Via-Madhi.

Register No.—W.D.184/56-57.

Note No.—H/21-263946 (Hindi).

Value—Rs. 100.

Name and address of the applicant—Shri Nirendra Nath Sengupta, Maslandpur, 24 Parganas.

Register No.—W.D.185/56-57.

Note No.—H/9-117444 (Non-Hindi).

Value—Rs. 100.

Name and address of the applicant—Shri Bhogilal Kankuchand, Book Seller, Malegaon City, Nasik.

The 14th June 1957

Register No.—W.D.186/56-57.

Notes Nos.—H/16-734580, H/7-462777, H/6-216305, H/7-158691, H/1-159980, H/1-980189 (Hindi each), H/3-692618 H/10-223375 (Non Hindi each), H/3-365398, H/20-312019 (Hindi each), and H/12-569489 (Non-Hindi).

Value—Rs. 100 each.

Name and address of the applicant—Shri Shivadeo Prasad Misra, Vill. & P.O. Bahua, Dist. Fatehpur.

Register No.—W.D. 187/56-57.

Notes Nos.—H/6-139661, H/1-229951, H/6-382180 (Hindi each), H/14-198229, H/14-198228 (Non-Hindi each), H/4-935930, H/4-535702, H/5-778960 (Hindi each), H/4-198230 (Non-Hindi), H/4-771976, H/0-176398, H/0-838619, H/7-453038, H/6-105441 (Hindi each), H/9-994713 (Non-Hindi), H/3-540740, H/6-130472, H/4-108179 and H/6-668045 (Hindi each).

Value—Rs. 100 each.

Name and address of the applicant—Shri Khazan Singh, 59A, Church Road, Ranchi.

P. KARUNAKARAN
Currency Officer

STATE BANK OF INDIA

NOTICES

(Camp) Madras, the 7th June 1957

In pursuance of Regulation 76(1) of the State Bank of India General Regulations, 1955, the under-mentioned Clerks were empowered by the Executive Committee of the Central Board to sign Government Credit Vouchers for amounts not exceeding Rs. 500 each for the periods shown against their names:—

Branch—Midnapore.

Name—Shri S. P. Topadar.

Period—17th January to 27th April 1957, inclusive.

Name—Shri K. B. Bhattacharjee.

Period—15th January to 29th April 1957, inclusive.

Name—Shri A. N. Bhattacharjee.

Period—30th January to 23rd April 1957, inclusive.

Bombay, the 10th June 1957

The following appointment on the Bank's staff is hereby notified:—

Shri R. L. Sopariwala to officiate as Agent, Karachi Branch, as from the close of business on the 28th May 1957, vice Mr. G. J. Simmons.

T. S. RAGAVACHARY
Managing Director

Bombay, the 12th June 1957

With reference to the Notice of the 22nd May 1957, issued in terms of Regulation 29(2) of the State Bank of India General Regulations regarding the holding of a Local Meeting of the shareholders of the State Bank of India on the Branch Register of shareholders at the Bombay Local Head Office of the Bank for the purpose of:

- (1) electing two persons to be Directors of the Central Board in pursuance of section 19(1)(c) of the State Bank of India Act, 1955, to fill the vacancies which will arise on the 1st July, 1957, through the retirement of Sarvashri Neville Ness Wadia and Pratapsinh Mathuradas, two Directors of the Central Board, and
- (2) electing one person to be a Member of the Local Board at Bombay in pursuance of Regulation 48 of the State Bank of India General Regulations, 1955, in place of Shri M. H. Hasham Premji, a Member of the Local Board, whose term of office will expire on the 30th June 1957.

Notice is hereby given that I have accepted as valid the nominations proposing the names of Sarvashri J. D. Choksi of Bombay House, Bruce Street, Bombay and Pratapsinh Mathuradas of 9, Wallace Street, Fort, Bombay as candidates for election as Directors of the Central Board of the State Bank of India.

I have also accepted as valid the nomination of Shri M. H. Hasham Premji of 5, Ghoga Street, Fort, Bombay as a candidate for election as a Member of the Local Board of the Bank at Bombay.

The said nominations being the only valid nominations received Sarvashri J. D. Choksi and Pratapsinh Mathuradas shall be deemed to be elected Directors of the Central Board of the Bank and Shri M. H. Hasham Premji shall be deemed to be elected a Member of the Local Board of the Bank at the said Local Meeting of the shareholders proposed to be held on the 26th June 1957, which Meeting in terms of Regulation 40(1) of the said General Regulations now stands cancelled.

P. A. ENGINEER
Secretary and Treasurer
State Bank of India
Bombay

Madras, the 13th June 1957

Notice is hereby given pursuant to Regulation 40(1) of the State Bank of India General Regulations 1955 that only one valid nomination for the election of a member of the Madras Local Board of the Bank has been received viz. that of Sri Trichinopoly Muthuswamy Chinnaiya Pillai of No. 5, Chinnaiya Pillai Road, Thyagarayanagar, Madras 17 and as such he is declared elected as a member of the Madras Local Board with effect from the 1st July 1957. A Local Meeting of the Shareholders on the Madras Register was convened to be held on the 26th June 1957 solely for the purpose of electing a member of the Madras Local Board and as only one valid nomination has been received, the meeting shall stand cancelled in terms of the abovementioned Regulation.

K. M. NANJAPPA
Secretary and Treasurer

Calcutta, the 12th June 1957

In pursuance of Regulation 40(1) of the State Bank of India General Regulations, 1955, it is hereby notified that Shri Suresh Chandra Roy of 36, New Road, Alipore, Calcutta 27, being the only person validly nominated for election shall be deemed to be elected as a Member of the Calcutta Local Board of the State Bank of India on the 26th June 1957, with effect on and from the 1st July 1957, and that the Local Meeting of Shareholders which was to be held on Wednesday, the 26th June 1957, in terms of the Bank's Notice of the 22nd May 1957, solely for the purpose of the aforesaid election, stands cancelled.

S. P. PURI
Secretary
Calcutta Local Board

CORRIGENDUM

Calcutta, the 13th June 1957

In the first line of the last item for "Shri R. J. Jain" read "Shri R. L. Jain" published on page 236 of the Gazette of India, Part III—Sec. 4, dated May 18, 1957.

CENTRAL BOARD OF FILM CENSORS

NOTIFICATION

Bombay, the 11th June 1957

No. 7/2/55-Admn.—In Supersession of Gazette Notification No. 7/2/55-Adm., dated 15th May 1957, Shri C. L. Bharadwaj, Deputy Principal, Information Officer, Press Information Bureau was appointed to hold "current charge" of duties of the post of Regional Officer, Calcutta, in addition to his own duties with effect from the forenoon of 2nd July 1955 to 18th October 1955 and he was appointed to hold "full charge" of duties of the post of Regional Officer with effect from the forenoon of 19th October 1955. He relinquished charge of the post of Regional Officer, Calcutta from the forenoon of 19th February 1957.

D. L. KOTHARI
Chairman

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 20th April 1957

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of Origin	Nature of certificate granted	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-18934	25th Poznan International Fair (Poland) (English) (Colour) 35 m.m.	3,600(6)	The Trade Representation of the Polish People's Republic in Bombay.	Wytownia Filmow Fabularnych, Poland.	Poland	U	20043 15-4-57	
2	B-18788	Trailer of "Beyond A Reasonable Doubt" (English) (RKO Scope) 35 m.m.	258(1)	PKO Radio Pictures Private Ltd., Dhan Nur Bldg., Sir P. M. Road, Bombay.	RKO Radio Pictures, U.S.A.	U.S.A.	U	20044 15-4-57	
3	B-18854	Records (English) 35 m.m.	244(1)	M. J. Bijlani, United Film Makers, Himalaya House, Palton Road, Bombay 1.	Ch. Abrecht, Switzerland, Inc. U.S.A.	Switzerland.	U	20045 15-4-57	
4	B-18855	Adjustments (English) (Colour) 35 m.m.	215(1)	Do.	Do.	Do.	U	20046 15-4-57	
5	B-18856	Peak Performances (English) (Colour) 35 m.m.	220(1)	Do.	Do.	Do.	U	20047 15-4-57	
6	B-18876	Trailer of "Blink of Hell" (English) (Warnerscope) (Colour) 35 m.m.	210(1)	Warner Bros. First National Picture Inc. 42, Queens Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	U.S.A.	U	20048 15-4-57	
7	B-18845	Historical Monuments of Moscow Kremlin (Hindi) (Colour) 35 m.m.	5,480(9)	Cultural Section, Embassy of U.S.S.R., Sovexport-film, "Bakhtavar", 163-163 A, Lower Colaba Road, Bombay 5.	The Central Documentary Film Studios, U.S.S.R.	U.S.S.R.	U	20049 15-4-57	
8	B-18879	Tadrik Holiday (English) (Colour) 35 m.m.	4,068(5)	Do.	Stalinsbad Feature & Documentary Film Studios, U.S.S.R.	Do.	U	20050 15-4-57	
9	B-18881	New Methods of Cotton Growing (English) (Colour) 35 m.m.	2,822(3)	Do.	Moscow Popular Science Film Studio, U.S.S.R.	Do.	U	20051 15-4-57	
10	B-18847	Enemies And Friends (English) (Colour) 35 m.m.	5,491(6)	Do.	Do.	Do.	U	20052 15-4-57	
11	B-18827	Hollywood Or Bust (English) (Colour) (Vista Vision) 35 m.m.	8,415(10)	Paramount Films of India Ltd. Hague Bldg., Ballard Estate, Bombay.	Paramount Pictures Corporation, U.S.A.	U.S.A.	U	20053 15-4-57	With triangle mark.

Endorsement—

No. B/18827.
Film—Hollywood Or Bust (Colour).
Length applied—8,525 ft.
U—Certificate No. 20053 of 16th April 1957.

Delete—

Reel I—Shot of a Frenchman kissing a girl on his lap and the shot of the Chinese eating Pop-Corn—44 ft. 8 frames.
Reel V—The following lines from song "What lovely scenery Cupid's machinery also the shots picturising the same—27 ft.
Shot where a dog's tail touches a girl's back twice when she is lying down—5 ft.
Reel VI—Shot where Steve is shown kissing and lying on a girl whom he throws on the ground near a pond—22 ft.

Reture—

Reel X—Considerable where Anita's suggestively clothed bust is shown prominently—11 ft. 12 frames. (Length retained—3 ft. 8 frames).
Length of excisions—110 ft. 4 frames.
Actual length of the film—8,415 ft.

12	B-18947	Reshmi Dahan (Hindi) (Colour) 35 m.m.	250(1)	Uday Kumar (The Publicity Films), Sohag Palace, 20, Ramesh St., Byculla, Bombay 8.	Uday Kumar (The Publicity Films), Sohag Palace, 20, Ramesh St., Byculla, Bombay 8.	India	U	20054 15-4-57	
13	B-19004	Gotama The Buddha (Revised) (English) 35 m.m.	5,938(7)	Films Division, Govt. of India, 24, Peddar Road, Bombay 26.	Films Division, Govt. of India, 24, Peddar Road, Bombay 26.	Do.	U	20055 15-4-57	
14	B-18472	Romance of Industry (English) (Partly Coloured) 16 m.m.	1,592(1)	Ministry of Heavy Industries, Govt. of India, New Delhi.	Producers of Sound Motion Pictures.	U.S.A.	U	20056 16-4-57	
15	B-18471	Moving White Gold (English) 16 m.m.	900(1)	Do.	Clerk Equipment Co., U.S.A.	Do.	U	20057 16-4-57	
16	B-18473	Cutting With Carbide Tools; Part II Milling Cutters (Carbide Cutting Tools No. 5, (English) 16 m.m.	683(1)	Do.	U.S. Department of Health, U.S.A.	Do.	U	20058 16-4-57	

1	2	3	4	5	6	7	8	9	10
17	B-18474	Sharpening A Plain Helical Milling Cutter (Operations On the Cutter Grinder No. 2) (English) 16 m.m.	558(1)	Ministry of Heavy Industries, Govt. of India, New Delhi.	U.S. Office of Education, U.S.A.	U.S.A.	U	20059 16-4-57	
18	B-18475	Making A Segmented Pattern (English) 16 m.m.	759(1)	Do.	Do.	Do.	U	20060 16-4-57	
19	B-18476	Sharpening An Angular Cutter (Operations On The Cutter Grinder No. 4) (English) 16 m.m.	510(1)	Do.	Do.	Do.	U	20061 16-4-57	
20	B-18478	Hobbing A Square Tooth Splined Shaft Machine Shop Work Series (Operations On The Gear Hobbing Machine No. 3) (English) 16 m.m.	579(1)	Do.	U. S. Department of Health, U.S.A.	Do.	U	20062 16-4-57	
21	B-18479	Sharpening A Shell End Mill (Operation On The Cutter Grinder No. 3) (English) 16 m.m.	590(1)	Ministry of Heavy Industries, Government of India, 24, Peddar Road, Bombay 28.	Do.	Do.	U	20063 16-4-57	
22	B-18772	The Nervous System (English) 16 m.m.	366(1)	United States Information Service, The International, 18, Queen's Road Estate, Bombay 1.	Encyclopedia Britannica Films Inc., U.S.A.	Do.	U	20064 16-4-57	
23	B-18773	Children's Play (English) 16 m.m.	909(3)	Do.	Crawley Films Ltd., U.S.A.	Do.	U	20065 16-4-57	
24	B-18775	Child Care And Development (English) 16 m.m.	613(2)	Do.	Do.	Do.	U	20066 16-4-57	
25	B-18806	Selected Examples of The Digestive System No. 2 Deglutition in the Normal (The process in Slow Motion) (Silent) 16 m.m.	387(1)	Educational Films of India, 190, Hornby Road, Bombay 1.	Gevaert Photo Production Belgium.	Belgium	U	20067 16-4-57	No dialogue or commentary.
26	B-18808	Selected Examples of the Digestive System No. 1—Deglutition in the Normal (The Process in Slow Motion) (Silent) 16 m.m.	373(1)	Do.	Do.	Do.	U	20068 16-4-57	No dialogue or commentary.
27	B-18825	Trailer of "The Fate of Two Queens" (English) (Colour) 35 m.m.	394(1)	Barker Brothers Private Ltd., Baval Building, Lamington Road, Bombay 4.	Cine Delonca, Italy	Italy	U	20069 16-4-57	
28	B-18837	The Settler (English) 16 m.m.	596(1)	Canadian Government Trade Commissioner, Bombay.	National Film Board of Canada, Government of Canada, Canada.	Canada	U	20070 16-4-57	
29	B-18707	Women And Education 35 m.m.	1,232(1)	Films Division, Government of India, 24, Peddar Road, Bombay 20.	Films Division, Government of India, 24, Peddar Road, Bombay 28.	India	U	20071 16-4-57	Valid for English, Hindi, Tamil, Telugu, Gujarati, Marathi, Bengali, Kannada, Malayalam, Punjabi, Oriya, Assamese and Kashmiri versions.
30	B-18787	Beyond A Reasonable Doubt (English) (RKO scope) 35 m.m.	7,310(9)	RKO Radio Pictures Private Ltd., Dhannur, Sir P.M. Road, Bombay 1.	RKO Radio Pictures, U.S.A.	U.S.A.	U	20072 16-4-57	With triangle mark.

Endorsement—

No. B/18787.
Film—"Beyond A Reasonable Doubt",
Length applied—7,438 ft.
U-Cert. No. 20072 of 16th April 1957.

Delete

Reel III—In the night club sequence:

(a) the words "Any time. Hat" from the dialogue between Tom and hatchcock girl—2 ft. 3 frames.

(b) Shot in which Dolly takes off her skirt on stage—6 ft. 13 frames.

(c) the words "You have touched enough already" addressed by Dolly to Tom—3 ft. 3 frames.

Reel IV—Shot in which Terry and Dolly are undressing after entering dressing-room and all subsequent shots in which they are seen only in underwears—86 ft. 3 frames.

Length of excisions—118 ft. 14 frames.

Actual length of the film—7,310 ft.

31	B-18470	Plunge Cut Grinding (Operation On the Centre-Type Grinder No. 4) (English) 16 m.m.	502(1)	Ministry of Heavy Industries, Government of India, New Delhi.	U.S. Department of Health, U.S.A.	U.S.A.	U	20073 16-4-57	
32	B-18448	Cutting A Short Rack (Milling Machine) (English) 16 m.m.	623(1)	Do.	U.S. Office of Education, U.S.A.	Do.	U	20074 16-4-57	
33	B-18455	Making A Pattern With A Tail Print (English) 16 m.m.	663(1)	Do.	Do.	Do.	U	20075 16-4-57	
34	B-18456	Boring To Close Tolerances (English) 16 m.m.	613(1)	Do.	Do.	Do.	U	20076 16-4-57	
35	B-18457	Study of Planning Operation (Silent) 16 m.m.	457(1)	Do.	Film Bureau, Cleveland Public Library, U.S.A.	Do.	U	20077 16-4-57	No dialogue or commentary.

1	2	3	4	5	6	7	8	9	10
36	B-18454	Flame Cutting (English) (Colour) 16 m.m.	410(1)	Ministry of Heavy Industries, Govt. of India, New Delhi.	Linde Air Products Co., Division of Union Carbide and Carbon Corpn., U.S.A.	U.S.A.	U	20078 16-4-57	
37	B-18450	Fusion Welding (English) (Coloured) 16 m.m.	409(1)	Do.	Do.	Do.	U	20079 16-4-57	
38	B-18460	Braze Welding (English) (Coloured) 16 m.m.	409(1)	Do.	Do	Do.	U	20080 16-4-57	
39	B-18461	Phenolite Laminated Plastics (English) 16 m.m.	377(1)	Do.	National Vulcanized Fibre Co., U.S.A.	Do.	U	20081 16-4-57	
40	B-18468	Cutting and Dovetail Taper Slide (Operation on the Vertical Milling Machine No. 2 (English) 16 m.m.	910(1)	Do.	U.S. Office of Education, U.S.A.	Do.	U	20082 16-4-57	
41	B-18467	Factory Safety (English) 16 m.m.	335(1)	Do.	Do.	Do.	U	20083 16-4-57	
42	B-18858	Khoobsurati Khil Uthi (Colour) 35 m.m.	75(1)	Indian National Pictures, Ltd., National House, Tulloch Road, Apollo Bunder, Bombay 1.	Indian National Pictures, Ltd., National House Tulloch Road, Apollo Bunder, Bombay 1.	India	U	20084 17-4-57	Valid for Hindi, Marathi, Gujarati, Bengali, Punjabi, Kanada, Malayalam, Tamil & Telugu versions.
43	B-19002	Fishing (Silent) 35 m.m.	144(1)	Ramesh Potnis, Smriti, Tilak Road, Dombivli, Central, Railway.	Ramesh Potnis, Smriti, Tilak Road, Dombivli, Central Railway.	Do.	U	20085 17-4-57	No dialogue or commentary.
44	B-18641	Trailer of "Commande" (English) (Cinemascope, Colour) 35 m.m.	173(1)	20th Century Fox Corp., (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Carl Krusger, U.S.A.	U.S.A.	U	20086 17-4-57	
45	B-19019	Metro News Vol. 717 (English) 35 m.m.	908(1)	Metro Goldwyn Mayer India Ltd., Metro House Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer, U.S.A.	Do.	U	20087 17-4-57	
46	B-18928	Trailer of "The Wings of Eagles" (English) (Colour) 35 m.m.	315(1)	Do.	Do.	Do.	U	20088 17-4-57	
47	B-18927	The Wings of Eagles (English) (Colour) 35 m.m.	10,172(13)	Do.	Do.	Do.	U	20089 17-4-57	
48	B-18549	Wicked As They Come (English) (Megascopes) 35 m.m.	8,516(10)	Columbia Films of India Ltd., Lotus House, 33A, Marine Line, Bombay 1.	Columbia Pictures Corporation, U.S.A.	Do.	U	20090 17-4-57	With triangle mark.

Endorsement—

No. B/18549.
Film—Wicked As They Come (Megascopes).
Length applied—8,543 ft.
U-Cert. No. 20090 of 17-4-57

Reduce—
Reel X—Considerably shots where Tim kisses Kathy passionately and she in her turn is shown in close physical proximity with him—27 ft. (Length retained—24 ft.)
Actual length of the film—8,516 ft.

49	B-18598	Brooklyn Goes To Las Vegas (English) 35 m.m.	830(1)	Universal Pictures India Private Ltd., Mustafa Bldg., Sir. P.M. Road, Bombay 1	Universal International Films Inc., U.S.A.	U.S.A.	U	20091 17-4-57	With triangle mark.
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Endorsement—

No. B/18598.
Film—Brooklyn Goes To Las Vegas.
Length applied—841 ft.
U-Cert. No. 20091 of 17-4-57.

Deletes—
1. Shots of dancing girls, lifting their legs when underwear are revealed—11 ft.
Actual length of the film—830 ft.

50	B-18849	President Eisenhower's Press Conference No. 34 (English) 16 m.m.	419(2)	United States Information Service, P.B. 951, The International, 16, Queen's Road, Estate, Bombay 1.	United States Information Service, U.S.A.	U.S.A.	U	20092 17-4-57	
51	B-18846	Life With Baby (English) 16 m.m.	681(2)	Do.	March of Time, U.S.A. . .	Do.	U	20093 17-4-57	
52	B-18443	Using A Steady Rest When Boring (Operation on the Engine Lathes No. 17) (English) 16 m.m.	728(1)	Ministry of Heavy Industries, Govt. of India, New Delhi.	U. S. Department of Health, U.S.A.	Do.	U	20094 17-4-57	
53	B-18838	Gaspé Cod Fishermen (English) 16 m.m.	438(1)	Canadian Govt. Trade Commissioner, Bombay.	National Film Board of Canada (Govt. of Canada), Canada.	Canada	U	20095 17-4-57	
54	B-18851	President Eisenhower's Press Conference No. 35 (English) 16 m.m.	416(2)	United States Information Service, The International, 16, Queen's Road, Estate, Bombay.	United States Information Service, U.S.A.	U.S.A.	U	20096 17-4-57	
55	B-18874	Sterilisation of Milk (Sterilisation of Milk) (Silent) 16 m.m.	600(1)	Consulate General of the Netherlands, Bombay.	Ministry of Agriculture, The Netherlands.	Netherlands.	U	20097 17-4-57	No dialogue or commentary.

1	2	3	4	5	6	7	8	9	10
56	B-18869	Pavlov's Views On Sleep And Hypnosis (English) 16 m.m.	1,125(3)	Cultural Section, Embassy of U.S.S.R., 163-163A, Lower Colaba Road, Opp. Colaba P.O., Bombay 5.	Leningrad Popular Science Film Studio, U.S.S.R.	U.S.S.R.	U	20098 17-4-57	With triangle mark.
57	B-18872	Trailer of "Hollywood Or Bust" (English) (Colour-Vistavision) 35 m.m.	204(1)	Paramount Films of India, Sprott Road, Hague Bldg., Ballard Estate, Bombay.	Paramount Pictures Corporation, U.S.A.	U.S.A.	U	20099 17-4-57	

Endorsement—

No. B/18872.
Trailer of "Hollywood or Bust" (Vistavision) (Colour).
Length applied—219 ft.
U-Cert. No. 20099 of 17-4-57.

Delete—

1. The words "What lovely scenery Cupid's Machinery"—14 ft. 8 frames.

Actual length of the trailer—204 ft.

58	B-19008	Indian News Review No. 444—35 m.m.	406(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay 28.	Films Division, Govt. of India, 24, Peddar Road, Bombay 28.	India	U	20100 17-4-57	Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengali.
59	B-18766	Aerology—The Ooclouded Fronts (English) (Colour) 16 m.m.	779(2)	National Education & Information Films Ltd., National House Telloch Road, Bombay.	International Civil Aviation Organisation, Canada.	Canada	U	20101 18-4-57	
60	B-18719	Repairing An Upholstered Armchair (English) 16 m.m.	340(1)	Do.	Brent Laboratories Ltd., U.K.	U.K.	U	20102 18-4-57	
61	B-18722	Repairing A Sashcord (English) 16 m.m.	398(1)	Do.	Do.	Do.	U	20103 18-4-57	
62	B-18721	Turning, Filing, Boring (English) 16 m.m.	350(1)	Do.	Do.	Do.	U	20104 18-4-57	
63	B-18717	Repairing A Window Pane (English) 16 m.m.	350(1)	Do.	Do.	Do.	U	20105 18-4-57	
64	B-18724	Circular Saws (English) 16 m.m.	490(2)	Do.	Do.	Do.	U	20106 18-4-57	
65	B-18723	Planing Machines (English) 16 m.m.	373(1)	Do.	Do.	Do.	U	20107 18-4-57	
66	B-18720	Repairing A Leaking Tap (English) 16 m.m.	432(1)	Do.	Do.	Do.	U	20108 18-4-57	
67	B-18935	The Sewing Machine (Hindi) 35 m.m.	2,882(3)	Burmah-Shell Oil Storage & Distributing Co. of India Ltd., Burmah Shell House, Ballard Estate, Bombay.	Burmah Shell	India	U	20109 18-4-57	
68	B-18911	Conquest of Muzdilga (Hindi) (Colour) 35 m.m.	1,914(2)	Cultural Section, Embassy of U.S.S.R., "Sovexportfilm", 163-163A, Lower Colaba Road, Bombay 5.	Central Documentary Film Studio, Moscow, U.S.S.R.	U.S.S.R.	U	20110 18-4-57	
69	B-18912	Needles And Pins (English) 16 m.m.	407(1)	Canadian Govt. Trade Commissioner, Bombay.	National Film Board of Canada (Govt. of Canada), Canada	Canada	U	20111 18-4-57	
70	B-18918	Everybody's Handicapped (English) 16 m.m.	634(1)	Do.	Do.	Do.	U	20112 18-4-57	
71	B-18914	Bottleneck (English) 16 m.m.	302(1)	Do.	Do.	Do.	U	20113 18-4-57	
72	B-18915	Gold (English) 16 m.m.	300(1)	Do.	Do.	Do.	U	20114 18-4-57	
73	B-18916	Iron From the North (English) 16 m.m.	710(1)	Do.	Do.	Do.	U	20115 18-4-57	
74	B-18917	People With A Purpose (English) (Colour) 16 m.m.	885(1)	Do.	Do.	Do.	U	20116 18-4-57	
75	B-18918	Lumberjack (English) 16 m.m.	367(1)	Do.	Do.	Do.	U	20117 18-4-57	
76	B-18919	Embryonic Development No. 1—The Chick (English) (Colour) 16 m.m.	949(1)	Do.	Do.	Do.	U	20118 18-4-57	
77	B-18920	The Great Lakes—St. Lawrence Lowlands (English) 16 m.m.	832(1)	Do.	Do.	Do.	U	20119 18-4-57	
78	B-18910	Historical Monuments of Moscow Kremlin (Bengali) (Colour) 35 m.m.	5,480(6)	Cultural Section, Embassy of U.S.S.R., "Sovexportfilm", 163-163A, Lower Colaba Road, Bombay 5.	The Central Documentary Film Studio, U.S.S.R.	U.S.S.R.	U	20120 18-4-57	
79	B-18843	Atoms For Peace (Bengali) (Colour) 35 m.m.	6,578(7)	Do.	The Moscow Popular Science Film Studio, U.S.S.R.	Do.	U	20121 18-4-57	

1	2	3	4	5	6	7	8	9	10
80	B-18888	Trailer of "Battle Hymn" (English) (Cinemascope) (Colour) 35 m.m.	254(1)	Universal Pictures India Private Ltd., Mustafa Bldg., Sir P.M. Road, Bombay 1.	Universal International Films Inc., U.S.A.	U.S.A.	U	20122	
								18-4-57	
81	B-18870	Neiges (French) (Colour) 16 m.m.	800(1)	The Director, French Govt. Tourist Officer, French Consulate, 87B, Nepean Sea Road, Bombay 6.	Claude Jaeger, France ..	France	U	20123	
								18-4-57	
82	B-18923	Circus Friends (English) 16 m.m.	2,390(7)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay.	Peter, Rogers for Child- ren's Film Foundation, U.K.	U.K.	U	20124	
								18-4-57	
83	B-18924	5 O'Clock Finish (English) 16 m.m.	880(2)	Do.	Grendon Films for Child- ren's Film Foundation, U.K.	Do.	U	20125	
								18-4-57	
84	B-18926	A Good Pull Up (English) 16 m.m.	646(2)	Do.	Do.	Do.	U	20126	
								18-4-57	
85	B-18640	Commanche (English) (Col- our-Cinemascope) 35 m.m.	7,759(10)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Carl Krueger, U.S.A.	U.S.A.	U	20127	With triangle mark.
								18-4-57	

Endorsement—

No. B/18640.
Film—Commanche (Colour) (Cinemascope).
Length applied—7,848 ft.
U-Cert. No. 20127 of 18th April 1957.

Delete—

Reel V—In the scene in which Red Indians attack a village, all close views of women being manhandled—11 ft. 12 frames.
Reel VIII—Close shot of profusely bleeding face of wounded American Officer—20 ft.

Reduce—

Reel IX—To a flash shots in which Black Cloud repeatedly strikes Commissioner Ward with his spear, Ward's painful scream,—8 ft. 8 frames. (Length retained—12). frames).

Reel X—Considerably the last portion of fierce close combat between Black Cloud and Jim Road—39 ft. 8 frames. (Length retained—40 ft. 8 frames). Length of excisions —88 ft. 12 frames.
Actual length of the film—7,759 ft.

86	B-18217	President Eisenhower's State of The Union Message (Engl.) 16 m.m.	406(2)	United States Informa- tion Service, The Inter- national, 16, Queen's Road Estate, Bombay.	United States Informa- tion Service, U.S.A.	U.S.A.	U	20128	With triangle mark.
								18-4-57	

Endorsement—

No. B/18217.
Film—President Eisenhower's State of the Union Message'.
Length applied—470 ft.
U-Cert. No. 20128 of 18th April 1957.

Delete—

- The word "Communist"—4 inches.
- The word "Soviet"—3 ft. 4 inches.

Length of excisions—7 ft. 4 inches.
Actual length of the film—466 ft.

87	B-18980	Trailer of "Khuda Ka Banda" (Hindi) 35 m.m.	424(1)	Chitra Bharati Shrikant Studios, Chembur, Bom- bay.	Chitra Bharati Shrikant Studios, Chembur, Bom- bay.	India	U	20129	With triangle mark.
								18-4-57	

Endorsement—

No. B/18980.
Trailer of "Khuda Ka Banda" (Hindi).
Length applied—433 ft.
U-Cert. No. 20129 of 18th April, 1957.

Delete—

- The shot showing hero carrying the dead body of his mother on his arms—9 ft.
Actual length of the trailer—424 ft.

88	B-18944	Trailer of "The Black Whip" (English) (Regalscope) 35 m.m.	187 (1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1	20th Century Fox Film Corporation, U.S.A.	U.S.A.	U	20130	
								18-4-57	
89	B-18857	Trailer of "Zindagi" (Hindi) 35 m.m.	375(1)	Chandiram And Co., Nirmal Society Bldg., Gowalia Tank Road, Bombay 20.	Kesar Films ..	India	U	20131	
								18-4-57	
90	B-19021	UNESCO—1956 (English) 16 m.m.	615(2)	United States Informa- tion Service, "The Inter- national", 16 Queen's Road Estate Bombay.	Ved Films ..	Do.	U	20132	
								18-4-57	
91	B-19020	Basil—Works by the River (English) 16 m.m.	1,273(1)	Chemicolour Private Ltd., Kastur Buildings, Jumb- hedji Tata Road Bom- bay 1.	Basiladwigshafen/Rhine- West Germany.	West Germany	U	20133	
								18-4-57	
92	B-18730	'Noor-E-Islam' Alias 'Darbar E-Habib' (Urdu) 35 m.m.	9,581(12)	Global Film Bureau, 245, Famous Cine Labora- tories and Studios Ltd., Haines Road, Maladuxmi, Bombay	S. M. Latif, Pakistan ..	Pakistan	U	20134	With triangle mark.
								18-4-57	

Endorsement—

No. B/18730.
Film—"Noor-E-Islam" Alias "Darbar-E-Habib" (Urdu).
Length applied—9,703 ft.
U-Cert. No. 20134 of 18th April 1957.

Delete—

- The part of the commentary, both picture and sound which refers to idol worship disparagingly—42 ft.
Shots where Thurat, sacred book of the Jews, is shown burning—9 ft.
- Shots of incest being committed by father against daughter with the accompanying commentary —12 ft.
Shots showing strangulation of infants —12 ft.
Shots where infants are being buried alive —12 ft.
Shots and shrieks of the witch near a heap of sand occurring twice—13 ft
Sons and offensive commentary on idols along with the instrumental sound effects of idol worship —21 ft.
- Shots where a man kicks his wife—1 ft.

Length of excisions—122 ft.
Actual length of the film —9,581 ft.

1	2	3	4	5	6	7	8	9	10
93	B 19040	Trailer of "Nar Patimani" (Hindi) 35 m.m.	450(1)	Golden Movies, Mohan Studio, Kurla Road, Andheri, Bombay.	Golden Movies, Mohan Studio, Kurla Road, Andheri, Bombay.	India	U	20135 20-4-57	
94	B-18582	Baby Doll (English) 35 m.m.	10,261(12)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay 1.	Warner Bros. Pictures Inc., U.S.A.	U.S.A.	A	516 17-4-57	With triangle mark.

Endorsement—

No. B/18582.
Film—"Baby Doll"
Length applied—10,329 ft.
A-Cert. No. 516 of 17th April 1957.

Delete —

Reel II—The words of Silva: "I mean Biblical justice"—3 ft. 2 frames.
Reel III—Silva: "There isn't much of you, but what there is is choice. Delectable I might say.
Baby: "I'm!"
Doll:
Silva: "You're fibred, soft and smooth".
Baby: "Mr. Vascarro, our conversation certainly is taking a personal turn".
Doll:
Silva: "You make me think of cotton, No. No fabric or cloth, not even satin or silk cloth, an 'no kind of fibre, not even cotton fibre has the absolute delicacy of your skin"—81 ft. 14 frames.

Length of excisions—68 ft.
Actual length of the film: 10,261 ft.

95	B-18885-0	The True Story of Jesse James & Trailer (English) (Colour) (Cinemascope) 35 m.m.	8,360(10) 192(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Twentieth Century Fox Film Corporation, U.S.A.	U.S.A.	Refused on 15-4-57	Refused by Examining Committee.
96	B 18704	Circus Girl (English)(Colour) 35 m.m	8,094(9)	J. Arthur Rank Film Dist. (I) Private Ltd., Lotus House, 33A, Marine Lines Bombay 1.	Republic Pictures International Corp., U.S.A.	Do.	Refused on 18-4-57	Certificate refused in conformity of the decision of Special Revising Committee.
97	B-18490	Outpost In Malaya (English) 35 m.m.	8383(10)	Do.	J. Arthur Rank Organisation Ltd., U.K	U. K.	Do.	Do.

ALTERATIONS UNDER RULE 29—

98	B-17477	Bandhan (Hindi) 35 m.m.	..	Sugar Productions 4, Ashley House, Opp. Colaba P.O., Bombay.	Sugar Productions, 38, L. Elgin Road, Calcutta 20.	India	U	18234 5-11-56	Endorsed on 18-4-57.
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Endorsement—

No. B/17477.
Film—Bandhan (Hindi).
U-Cert. No. 18324 of 5-11-56.

ALTERATIONS UNDER RULE 29—

This certificate is also valid upto 4-11-1961 for the prints with coloured sequences as follows:
Reel III—Song No. 2, beginning with words "Brindaban ke kunj gallin dere Radha bavaria" and ending with the same words.
Reel VI—Song No. 4, beginning with words "Hashmo ki ankhone ke dore gulabi" and ending with words "Bana denge duniya ko ek din sharabi".
Reel XI—Song No. 5, beginning with words "Jo milna hai Bhagwanse" and ending with words "Kaise Darshan dega malik bin pachehe durwan se".

99	B-18681	Ram Dhun (Hindi) 35 m.m.	..	Goel Cine Corporation, 258, Famous Cine Bldg., Haines Road, Bombay 11.	Devendra Cel	India	U	18920 20-3-57	Endorsed on 18-4-57.
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Endorsement—

No. B/18681.
Film—Ram Dhun (Hindi).
U-Cert. No. 19020 of 20-3-57.

ALTERATIONS UNDER RULE 29—

The following portions have been handcoloured.
Reel VI—The dance sequence including the song "Radha ko Rasiva..." and dialogue upto interval—755 ft
N.B.—The actual length of the film remains unaltered.

100	B-17922	Jal-Deep (Light House) 35 m.m.	..	Children's Film Society, Sapru House, New Delhi 1.	Children's Film Society, Sapru House, New Delhi 1.	India	U	18949 31-12-56	Endorsed on 18-4-57.
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Endorsement—

B-17922.
Film—Jal Deep (Light House).
U-Cert. No. 18949 of 31-12-56.

ALTERATION UNDER RULE 29—

Deleted (Voluntarily)—
Reel IX—At the end of the reel, shots showing children seeing the sea from the Lighthouse, and Chandan's brother coming in a boat.—204 ft
Added—
Reel I—Sound of the school bell and children rushing out.
Close-up of Priti reading the Notice Board. (Notice Board showing the words "High School, Nasik: Priti saying to the effect: "Those children who wish to take part in the sports should come to the play-ground tomorrow at 9-30 a.m.—20 ft.
Reel V—Shot showing Priti and her father in a tonga, father says, "Priti, you have to send this telegram. I have written to your uncle that the children are leaving for Karwar. On their way they will get down at Bombay. He should receive them and next day he should put them in a train going to Belgaum". Priti says "All right, Daddy"—37 ft.
Reel VII—Close up of the Lighthouse keeper seeing a boat in distress through the telescope.—10 ft.
Reel IX—Ashok with dog waving his hand to Chandan who is going away with his brother—25 ft.

Length of excisions—204 ft.
Length of approved additions—98 ft.
Actual length of the film after the aforesaid alterations—8,234 ft.

ADDITIONAL ENDORSEMENTS—

1. Endorsement—

No. B/18913.
Film—The School (Secondary Education).
U-Cert. No. 15280, dated 18-2-56.

This certificate is valid upto 17-2-61 also for the Hindi version of the film—Length—3,603 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta), during the week ending 20th April 1957.

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., for persons of 18 years.

Serial No.	Application No.	Name of the film with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certificate granted	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1802-3	Important Announcement 35 m.m. (English) and (Hindi).	175(1)	The Clarion Productions 34, Park Mansions, Calcutta 10.	The Clarion Productions, 34, Park Mansions, Calcutta 10.	India	U	12843	
						W. Bengal.		15-4-57	
2	C-1804	Jatra Holo Suru, 35 m.m. (Bengali).	12,977(15)	M. P. Productions Private Ltd., 87, Dharamtalla St., Calcutta 13.	M. P. Productions Private Ltd., 87, Dharamtalla St., Calcutta 13.	India	U	12844	
						W. Bengal.		15-4-57	
3	C-1806	Under your Bonnet, 16 m.m. English.	1,200(1)	Clarion Advertising Services Private Ltd., 5, Council House St., Calcutta 1	Hindle Egri Worldwide Pictures Ltd., U.K.	U.K.	U	12845	
								15-4-57	
4	C-1801	The Foreman Discovers Motion Study, 16 m.m. (Coloured) (English).	585(1)	The Tata Iron & Steel Co. Ltd.	University of California, U.S.A.	U.S.A.	U	12846	
								15-4-57	
5	C-1797-90	Keo Karpin, 35 m.m. (Bengali, Hindi & Assamese).	50(1)	Cinematographic Publicity Service, 29/11, Hazra Road, Calcutta 29.	Cinematographic Publicity Service, 29/11, Hazra Road, Calcutta 29.	India	U	12847	
						W. Bengal.		15-4-57	
6	C-1805	Maak Aiu Moram, 35 m.m. (Assamese).	10,803(12)	Barua Art Productions, Assam.	Shri Brajen Baruah Gauhati, Assam.	India	U	12848	
						W. Bengal.		16-4-57	
7	C-1807	Adarsh Hindu Hotel, 35 m.m. (Bengali).	12,711(15)	Kalyani Films, 3, Chittaranjan Avenue, Calcutta 13.	Sriekha Pictures, 6, Mangoe Lane, Calcutta.	India	U	12849	
						W. Bengal.		18-4-57	

Alterations under rule 29—

1	C-1792	Andhare Alo, 35 m.m. (Bengali).	12,534(13)	Sreenati Pictures, 1, Regent Grove, Calcutta 40.	Sreenati Pictures, 1, Regent Grove, Calcutta 40.	India	U	12841	This certificate was endorsed on 17-4-57.
						W. Bengal.		9-4-57	

The following voluntary deletions approved—

- (1) In Reel 9—Shot Nos. 13 to 15—Radharani fanning and Bijli sleeping alone in her bed room and her close-up etc.—70 ft.
 (2) In Reel 10—Shot Nos. 22 to 25—Wordings of the song "Jiban more ashar taruohaya.....to Kheyaghat ekla bashe achhi"—105 ft.
 (3) In Reel 1—Shot Nos. 39 and 39A—Dialogue between Bijli and Satya—10 ft.
 (4) In Reel 13—Shot Nos. 1 and 2—Conversation between Kumar and the Doctor regarding the serious illness of Bijli and the opinion of the doctor that she has no chance of being cured etc.—109 ft.

Total approved deletions—300 ft.

Length of the film after approved deletions—12234 ft.

Alterations under rule 29—

2	C-1618	Bhool Bhulaiyan, 35 mm. (Hindi).	145(1)	Cinematographic Publicity Service 29/11, Hazra Rd., Calcutta 29.	Cinematographic Publicity Service, 29/11, Hazra Rd., Calcutta 29.	India	U	12671	This certificate was endorsed on 16-4-57.
						W. Bengal.		11-5-56	

Endorsement under Rule 29—

Display and announcement of "Ek Number Blade"
 Replaced by "Metro Blade"—35 ft.
 Length of the film after approved replacement—125 ft.

Particulars of new films certified or refused a certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday, the 20th April 1957

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certificate for unrestricted public exhibition.

A—Certificate for public exhibition restricted to adults i.e., for persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length in feet and reels	Name of the person or Co. applying for a certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remark
1	2	3	4	5	6	7	8	9	10
1	M-1308	Trailer of "Miss Mary" (Hindi) 35 mm.	309(1)	AVM Productions, Madras.	AVM Productions, Madras.	India (Madras)	U	19402	
								15-4-57	
2	M-1309	Dampathyam (Telugu) 35 mm.	16,990(18)	Rajaaree Films, Madras 18.	Rajaaree Films, Madras 18.	Do.	U	19403	
								17-4-57	

Alterations under Rule 29—

1	M-1293/29/243	Alladin And The Wonderful Lamp (Tamil) 35 mm.	1,163(1)	Jai Sakthi Pictures, Madras 17.	Jai Sakthi Pictures, Madras 17.	Do.		Censor Certificate No. 16395-U dated 28-3-57 endorsed on 20-4-57.	
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Endorsement under Rule 29 on Certificate No. 16395-U dated 28-3-57 issued to the film M-1293/29/243 "Alladin And The Wonderful Lamp" (Tamil) 35 mm.

Reel 20—Fighting sequence—92 ft. has been deleted voluntarily and replaced with 270 ft. of approved shots. Revised length of the reel—1,163 ft. Revised length of the film will be 17,323 ft.

Bombay, the 29th April 1957

M. D. BHAT
 Chairman
 Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 27B by the Central Board of Film Censors (Regional Office, Bombay), during the week ending 20th April 1957

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., for persons of 18 years.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film with No. of reels	Name and address of applicant for re-certifi- cation	Name and address of Producer	Country of Origin	No. & date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	B/27B/ 2625	That's His Story (English) 16 m.m.	317(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	19857 15-4-57	U	
2	B/27B/ 2604	Ice Aces (English) 35 m.m.	805(1)	Do.	Do.	Do.	19858 15-4-57	U	
3	B/27B/ 2628	Table Toppers (English) 16 m.m.	296(1)	Do.	Do.	Do.	19859 15-4-57	U	
4	B/27B/ 2704	Veena Veli (Gujarati) 35 m.m.	11,450(12)	Sunrise Pictures, Tribhu- van Terrace, Bombay.	Sunrise Pictures, Tribhu- van Terrace, Bombay.	India	19860 17-4-57	U	With triangle mark.

Endorsement—

No. B/27B/2704.

Film—"Veena Veli" (Gujarati) 35 m.m.

Length applied—11,450 ft.

U-Cert. No. 19860 dated 17-4-57.

Cut out the last line of song No. 3, "Vinjhana Man Anti Tane Lal Jay Mahro Mati".

5	B/27B/ 2686	Trailer of "Fighting Coast Guard" (English) 35 m.m.	288(1)	J. Arthur Rank Film Dist. (India) Private Ltd., Dhannur, Sir P.M. Road, Bombay.	Republic Pictures Corpo- ration, U.S.A.	U.S.A.	19861 17-4-57	U	
6	B/27B/ 2687	Fighting Coast Guard (Eng- lish) 35 m.m.	7,875(9)	Do.	Do.	Do.	19862 17-4-57	U	
7	B/27B/ 2687	Double Dynamite (English) 35 m.m.	7,437(9)	RKO Radio Pictures Private Ltd., Dhannur, Sir P.M. Road, Bombay.	RKO Radio Pictures, U.S.A.	Do.	19863 17-4-57	U	
8	B/27B/ 2688	Trailer of Double Dynamite (English) 35 m.m.	205(1)	Do.	Do.	Do.	19864 17-4-57	U	
9	Certificate	No. 19865 has been cancelled.							
10	B/27B/ 2682	Trailer of "California Passage" (English) 35 m.m.	164(1)	J. Arthur Rank Film Dist. (India) Private Ltd., Dhannur, Sir P.M. Road, Bombay.	Republic Pictures, U.S.A.	Do.	19866 17-4-57	U	

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Calcutta), during the week ending 20th April 1957

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., for persons of 18 years.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film with No. of reels	Name and address of applicant for re-certifi- cation	Name and address of Producer	Country of origin	No. & date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-27B- 456	Adam And Evelyn, 16 mm. (English).	3,438(3)	J. Arthur Rank Film Dis- tributors (India) Private Ltd., 1, Humayan Place, Calcutta 13.	A Two Cities Film, U.K.	U.K.	18824 15-4-57	U	
2	C-27B- 554	Peaceful Neighbors (Colour- ed Cartoon), 35 mm. (English).	757(1)	Columbia Films of India Ltd., Humayan Court, Lindsay Street, Calcutta 10.	Columbia Pictures Cor- poration, U.S.A.	U.S.A.	18825 17-4-57	U	

Particulars of films certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Madras), during the week ending Saturday, the 20th April 1957

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certificate for unrestricted public exhibition.

A—Certificate for public exhibition restricted to adults i.e., for persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Appho- tion No.	Name of the film exa- mined with language	Length in feet and reels	Name of the person or Co. applying for a certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was re- fused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M 503/ 27B/424	Kumari (Tamil) 35 mm. . .	17,075(18)	Sri R. Padmanabhan. Madras 17.	Sri R. Padmanabhan Madras 17.	India (Madras)	U	19 03 15-4-57	With triangle mark

Endorsement on renewed Certificate No. 19503-U (27B) dated 15th April, 1957—issued to the film M 503/27B/424 "Kumari" (Tamil) 35 mm.

Copy of endorsement on Certificate No. 3645-U dated 9th April, 1952—issued to the film M-503 "Kumari" (Tamil) 35 mm.

Total length of the film—17,197 ft.

Cuts—

1. Reel No. 3—Remove the words beginning, "Akiramam padaitha athukari" to "Angathuku oru adai avanukku" (scene 9)—38 ft.
2. Reel No. 5—Delete the line, "Jadiyum mudiyum polev" in Sagara's song, "Anukkoru pen venume"—3 ft.
3. Reel No. 8—Delete the shots showing the dishonouring of the portrait when Vallabhan addresses his followers and also the dishonouring of the portrait of Vallabhan by the second and third soldiers—24 ft.
4. Reel No. 8—Remove the words beginning, "Pattabgal vazhvirku—paravasamudaya mudiyathu" (in scene 33)—8 ft.
5. Reel No. 11—Shorten the whipping scene by removing the shots showing the full strokes (two bits—8 ft. each)—12 ft.
6. Reel No. 15—Remove the words, "Ey Panchangayyarey enna yya chumma neruppiley neyyai utthindirukirey" (in scene 75)—5 ft.
7. Reel No. 18—In scene 80 remove the word, "Makkalin elumbinmel—en thozhargal" in Vijayan's speech—12 ft.

Total length of the cuts—129 ft.

Actual length of the film after cuts—17,075 ft.

Bombay, the 24th April 1957

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay), during the week ending 27th April 1957

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., for persons of 18 years.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the cer- tificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of Certi- ficate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-18977	The Yellow River Cantata (Chinese) 35 m.m.	3582(5)	Chen Lu Chih, Second Secretary, Chinese Embassy, New Delhi.	The Central Newsreel & Documentary Film Studio, China.	China	U	20136 22-4-57	Valid for English Bengali, Hindi and Tamil ver- sions.
2	B-19011	A Revolutionary Story (Colour) 35 m.m.	206(1)	United Enterprises, Jyoti Studios, Bombay 7.	G. R. Gvalani, Jr.	India	U	20137 22-4-57	
3	B-18498	Three Brave Men (English) (Cinemascope) 35 m.m.	7951(9)	20th Century Fox Corp. (India) Private Ltd., Metro House, Bombay 1.	Twentieth Century Fox Corporation, U.S.A.	U.S.A.	U	20138 22-4-57	
4	B-18979	Madam Soong Ching Ling's Visit to India, Burma & Pakistan (Chinese) 35 m.m.	4803(5)	Chen Lu Chih, Second Secretary, Chinese Em- bassy, New Delhi.	Central Newsreel and Documentary Film Studio, China.	China	U	20139 22-4-57	
5	B-18988	Chamatkar (Hindi) (Colour) 35 m.m.	100(1)	Babubhai D. Shah, C/o. Gordhanbhai G. Patel, 108, Dadar Main Road, Bombay 14.	Babubhai D. Shah, C/o. Gordhanbhai G. Patel, 108, Dadar Main Road, Bombay 14.	India	U	20140 22-4-57	With triangle mark (Passed in conform- ity with decision of Special Revis- ing Committee),
6	B-18844	The U.S.S.R. Agricultural Exhibition (English) (Colour) 35 m.m.	5495(6)	Cultural Section, En- bassy of U.S.S.R., "So- vexpofilm" 163-163A, Lower Colaba Road, Bombay 5.	Central Documentary Film Studio, Moscow, U.S.S.R.	U.S.S.R.	U	20141 22-4-57	
7	B-18952	It Could Happen To You (English) 16 m.m.	305(1)	Metro Goldwyn Mayer India Ltd., Metro House Mahatma Gandhi Rd., Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	20142 22-4-57	
8	B-18950	Football Thrills No. 11 (English) 16 m.m.	335(1)	Do.	Do.	Do.	U	20143 22-4-57	
9	B-18951	Football Thrills No. 12 (English) 16 m.m.	332(1)	Do.	Do.	Do.	U	20144 22-4-57	
10	B-18953	Football Thrills No. 10 (English) 16 m.m.	306(1)	Do.	Do.	Do.	U	20145 22-4-57	
11	B-18954	Football Thrills No. 15 (English) 16 m.m.	340(1)	Do.	Do.	Do.	U	20146 22-4-57	
12	B-18955	Football Thrills No. 14 (English) 16 m.m.	334(1)	Do.	Do.	Do.	U	20147 22-4-57	
13	B-18957	Maintain The Right (Eng- lish) 16 m.m.	384(1)	Do.	Do.	Do.	U	20148 22-4-57	
14	B-18622	Naya Zamana (Hindi) 35 m.m.	13965(14)	Nandkishore J. Khanna, 304, Famous Cine Bldg., Haines Road, Mahalaxmi, Bombay.	Link Films	India	U	20149 22-4-57	

Endorsement—

No. B/18622
Film : Naya Zamana (Hindi).
Length applied—14293 ft.
U-Cert. No. 20149 of 22-4-57.

Delete—

Reel IV—The dialogue of Rampyari to Bankey Lal regarding their childlessness : "Ye kya neel kassocr hai"—3 ft.

Reel V—Bankey's dialogue pertaining to liquor to Din Dayal : "Gam galat karne ke liye iss bar dawa nahin". "Phir bazari busn ka sair kara lacunga"—40 ft.

The words of Bankey Lal to Din Dayal referring to Bimla : "Ghar men ganga bahiti hai, jaso tum dubki nahin deakhte ?"—15 ft.

Reel VI—Bankey's dialogue to Din Dayal "Ek botal ghar men rakhi de phir panja mazboot ho jayega"—9 ft.

Reel VII—Bankey's dialogue : "Gam galat karne ke liye iss bar dawa nahin"—4 ft.

Reel IX—All shots except the first where Din Dayal hits Shanta with the stick ; also the shot of slapping. The shot of Shanta holding Promode in her hands suggesting that he is fainted—76 ft.

Dialogue of Promode when he is uttering the words of fear about his father : "Babuj aa gaya"—"Babuji marenge"—19 ft.

Reel X—Shots of Shanta taking the dead body of Promode in her hands from the time she comes out of the house till she takes the plunge in the river, retaining the hot where the servant is run over by the car—71 ft.

Reel XII—The shot where the priest peeps into the room through the hole, the shot of Shanta changing her clothes. The dialogue uttered by the priest "Mandir ke Bhagwan to mandir men hai" "Badal garjne se mor naach uthhta hai" "Aurat ko dekh kar admi ke roop badai jata hai". In the same sequence the shot of the priest closing the door and the shots of molestation retaining only his attempt to catch her hand and the shot of Shanta hitting him on his head—55 ft.

Reduce—

Reel I—Shots of Shanta and Kishore cuddling and embracing each other to three shots—6 ft.

Reel II—Shots of Shanta and Kishore cuddling and embracing each other to one shot—22 ft.

Reel XIV—To a flash the shot of strangulation of Bankey by Din Dayal—8 ft. (Length retained—4 ft.)

Length of excisions—328 ft.

Actual length of the film—13965 ft.

1	2	3	4	5	6	7	8	9	10
16	B-18956	Football Thrills No. 13 (English) 16 m.m.	342(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	20150 22-4-57	With triangle mark.
16	B-19006	Neelofer (Hindi) 35 m.m.	11336(13)	All India Pictures, Cadell Road, Bombay-28.	All India Pictures, Cadell Road, Bombay 28.	India	U	20151 22-4-57	

Endorsement—

No. B/19006
Film Neelofer (Hindi)
Length applied—11,414 ft.
U-Cert. No. 20151 of 22-4-57.

Delete—

Reel—Dialogue of Badshah to Neelofer suggestive of wilful parental defiance on her part “Magar tum mahal ke bahir nikalti hi kyon ho ? Kya tumne hamara hukam torne ki kasma khai hai”—7 ft.

Reel III—The following dialogue—“Kyon ke shadi ki khushguvar chhinton shabab ki garam mijazi ko thanda kar deti hain. Aur jawani ki sawara baharen isi char divare men girkar bhaikne se mahfooz ho jati hain”—16 ft.

Reel IV—Shots where Neelofer takes Haroon from behind in tight embrace while they are riding together—5 ft.

Reel V—Haroon's dialogue —“Tum apna mashooka lana, main apna mashooka launga”—“Bhala in phool se galon par kanten kya ubhrenge—27 ft.

King's dialogue to Neelofer suggestive of wilful parental defiance on her part : ‘Tahile ye batao to tumne hamare hukam ke knilaf mahil se bahir kadam kyon rakha’ —6 ft.

Reel VII—The word “Shaitan” when used by Aisha. (Sound—3 ft.)

Reel VIII—Shot of the chief dancer bending down on the floor and shaking her breasts—2 ft.

Reel X—The following dialogue of Hadi addressed to Dilruba “Mere doston ka dil bahilao”—(sound —3 ft.).

The following words from Neelofer's girl friends : “Do shole aur javani”—(Sound—3 ft.).

Reel XI—Shots where Hadi carries Neelofer on his arms to his bed-room.—8 ft.

Reel XIII—Dialogue of the machine man joker when he is plying his machine to bring out the sword beginning with the words “Bismillah”—54 ft. (Sound).

Reduce—

Reel VII—To a flash the scene where a man is whipped by a soldier—6 ft. 8 frames.

Length of excisions—77 ft. 8 frames.

Actual length of the film—11336 ft.

17	B-18826	Three Violent People (English) (Vistavision-Colour) 35 m.m.	8937(11)	Paramount Films of India Ltd., Hague Bldg., Ballard Estate, Bombay 1.	Paramount Pictures Corporation, U.S.A.	U.S.A.	U	20152 22-4-57	With triangle mark.
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Endorsement—

No.B/18826
Film three Violent People (Vistavision-Colour)
Length applied—8980 ft.
U-Cert. No. 20152 of 22-4-57.

Delete—

Reel I—Shots of two women being tossed up from hand to hand by the men; near the coach—16 ft. 14 frames.

Reel II—Shots in which Colt turns Lorna upside down from the bed and holds her legs up exposing her legs and underwear—30 ft. 6 frames.

Length of excisions—47 ft. 4 frames.

Actual length of the film —8933 ft.

18	B-18871	Trailer of “Three Violent People” (English) (Colour-Vistavision) 35 m.m.	204(1)	Paramount Films of India Ltd., Hague Bldg., Sir Ballard Estate, Bombay 1.	Paramount Pictures Corporation, U.S.A.	U.S.A.	U	20153 22-4-57	With triangle mark.
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Endorsement—

No. B/18871
Trailer of “Three Violent People” (Vistavision)(Colour)
Length applied—211 ft.
U-Cert. No. 20153 of 22-4-57.

Delete—

1. The shot in which Colt turns Lorna upside down from the bed and holds her legs up exposing her legs and under-wear—7 ft.

Actual length of the trailer—204 ft.

19	B-18891	Trailer of “Naya Zamana” (Hindi) 35 m.m.	416(1)	Nand Kishore Khanna, Vest View, Verova Rd., Andheri, Bombay.	N. K. Khanna	India	U	20154 23-4-57	With triangle mark.
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Endorsement—

No. B/18891
Trailer of “Naya Zamana” (Hindi)
Length applied—440 ft.
U-Cert. No. 20154 of 23rd April 1957.

Delete—

1. Dindaya slapping Shanta, Shanta falling on the floor and getting up—24 ft.

Actual length of the trailer—416 ft.

20	B-18799	Quality Marking Scheme (Hindi) 35m.m.	1900(2)	B. M. Nareesh, 20, Shivaji Park, Bombay 28.	B. Nareesh	India	U	20155 23-4-57	
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Endorsement—

No. B/18799
Film—Quality Marking Scheme (Hindi).
U-Cert. No. 20155 of 23rd April 1957.

Alterations under Rule 29—
Deleted (Voluntarily)

Reel I—

1. Shot of forcing open the Lock—13 ft.

2. Search of trunk and removal of jewel case etc. —9 ft.

Replaced—

3. Azad Hind lock close-up—9 ft. (replaced by approved shots—9 ft.)

4. Azad Hind lock in hand—11 ft. (replaced by approved shots—11 ft.)

5. Azad Hind lock close-up—2 ft. (replaced by approved shot—2 ft.)

Length of approved voluntary deletion—22 ft.

Actual length of the film—1,878 ft.

1	2	3	4	5	6	7	8	9	10
21	B-18819	Devagharcho Lene (Marathi) 35 m.m.	10992(14)	Sahakar Films, Jayaprabha Studios, Kolhapur.	Sahakar Films, Jayaprabha Studios Kolhapur.	India	U	20150 24-4-57	With triangle mark.

Endorsement—

Film—Devagharcho Lene (Marathi)
Length applied—11,237 ft.
U-Cert. No. 20156 of 24th April 1957.

Delete—

Reel VII—Shots in which executioner covers the face of Raghunath and fastens the noose round his neck—9 ft.
Reel VIII—From Madhukar's dialogue the passage "Thoda jauda maska lagana daut, thoda jyada, to first class toast hota hai"—11 ft.
The passage "Gadhav gela ani Bramhacharya hi gela" from the dialogue of people talking in park (sound).
Reel II, XIV & XI—Shots suggesting that Madhukar is living with Hira. Also all references in their dialogues suggesting that Hira has left her husband and married with Madhukar—96 ft.
Reel X—All shots in the sequence in which Madhukar accosts Aparna in the cave after the shot in which her cape falls to the ground, till she gets into the car—49 ft.
Reel XI—The words "She is carrying etc." etc. etc. people discussing (sound).
Reel XIII—The passage "Amchya patni" etc. etc. old man to Aparna—34 ft.
From the dialogue of lady hotel keeper the "sheviti saamhala Nistarav laagel" etc. addressed to Aparna—8 ft.

Reduce—

Reel I—To a flash showing a stabbed woman with a dagger in her stomach—1 ft. 8 frames.
Reel X—Considerably the sequence in which Madhukar is pursuing Aparna with intention of assaulting her—37 ft.

Length of excision 24 ft. 8 frames.
Actual length of the film 10992 ft.

22	B-16957	On With The Dance (English) 35 m.m.	724(2)	20th Century-Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	A Carlisle Film, U.S.A.	U	20157 24-4-57	With triangle mark.
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Endorsement—

No. B/16957
Film—On With the Dance.
Length applied—829 ft.
U-Cert. No. 20157 of 24th May 1957.

Delete—

1. Shots of the dancer when her bare thighs are exposed during the dance or when she is lifted by her companion—104 ft. 11 frames.
Actual length of the film—724 ft.

23	B-19063	Indian News Review No. 445—35 m.m.	923(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay 26.	Films Division, Govt. of India, 24, Peddar Road, Bombay 16.	India	U	20158 24-4-57	Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengali.
24	B-19003	The H Bomb (English) 16 m.m.	792(1)	Registrar, Defence Science Organisation, Ministry of Defence, New Delhi.	RHR Production Ltd., for the Home Office U.K.	U.K.	U	20159 24-4-57	
25	B-18904	Artificial Maize Pollination (Chinese) 35 m.m.	860(1)	Chen Lu Chih, Second Secretary, Chinese Embassy, New Delhi.	Shanghai Scientific & Educational Film Studio, China.	China	U	20160 24-4-57	
26	B-18963	Cultivation of Strong Seedlings (Chinese) 35 m.m.	1658(2)	Do.	Do.	Do.	U	20161 24-4-57	
27	B-18978	Sinking Rejoices (Chinese) 35 m.m.	2584(3)	Do.	Central Newsreel & Documentary Film Studio, China.	Do.	U	20162 24-4-57	
28	B-18962	Four Minute Fever (English) 35 m.m.	847(1)	RKO Radio Pictures Private Ltd. Dhanur, Sir P.M. Road, Bombay.	RKO Radio Pictures, U.S.A.	U.S.A.	U	20163 24-4-57	
29	B-18959	Phonics Beware (English) 35 m.m.	744(1)	Do.	Do.	Do.	U	20164 24-4-57	
30	B-18961	Races To Remember (English) 35 m.m.	750(1)	Do.	Do.	Do.	U	20165 24-4-57	
31	B-18960	Canadian Lancers (English)	740(1)	Do.	Do.	Do.	U	20166 24-4-57	
32	B-18958	Striper Time (English) 35 m.m.	752(1)	Do.	Do.	Do.	U	20167 24-4-57	
33	B-18948	Olympic Games (English) (Colour) 35 m.m.	255(1)	M. J. Bhillani, United Film Makers, Himalaya House, Falton Road, Bombay.	Ch. Abrecht, Switzerland.	Switzerland.	U	20168 24-4-57	
34	B-18877	Musafir (Hindi) 35 m.m.	13377(16)	Hrishikes Mukherjee, Film Group, Mohan Studios, Andheri, Bombay.	Hrishikes Mukherjee, Mohan Studios, Andheri, Bombay.	India	U	20169 25-4-57	
35	B-19080	Farming In New Zealand (English) 16 m.m.	900(1)	Under Secretary, Indian Council of Agricultural Research, New Delhi.	National Film Unit, Switzerland.	Switzerland.	U	20170 24-4-57	
36	B-19072	Metro News Vol. (English) 35 m.m.	718 889(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer	U.S.A.	U	20171 24-4-57	With triangle mark.

Endorsement—

No. B/19072
Film—Metro News Volume—718 ft.
Length applied—908 ft.
U-Cert. No. 20171 of 24th April 1957.

Delete—

1. In the U.A.W. convention item, the words "Deposed by Russia"—2 ft. 3 frames.
2. Picturisation of the petition containing the words "Condemning Soviet Imperial Aggression in Hungary"—16 ft. 5 frames.
Length of excisions—18 ft. 8 frames.
Actual length of the film—889 ft.

1	2	3	4	5	6	7	8	9	10
37	B-19039	'Padyatra'—On Eradication of Untouchability Hindi 35 m.m.	1974(2)	Films Officer, Directorate of Publicity, Govt. of Bombay.	Films Officer, Directorate of Publicity, Govt. of Bombay.	India	U	20172 25-4-57	
38	B-18991	Screwball Sports (English) 35 m.m.	832(1)	Universal Pictures India Private Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal International Films Inc. U.S.A.	U.S.A.	U	20173 25-4-57	
39	B-18992	Plumber of Seville (English) (Cartoon) (Colour) 35 m.m.	615(1)	Do.	Do.	Do.	U	20174 25-4-57	
40	B-18990	Hula Happy (English) (Colour) 35 m.m.	815 (1)	Do.	Do.	Do.	U	20175 25-4-57	
41	B-18998	Skylarkin Time (English) 35 m.m.	1348(2)	Do.	Do.	Do.	U	20176 25-4-57	
42	B-18996	Operation Cold Feet (English) (Cartoon) (Colour) 35 m.m.	583(1)	Do.	Do.	Do.	U	20177 25-4-57	
43	B-19046	Nepa Mills Bharat ka Pratisham Akhbari Kaga; Karkhana (Hindi) 35 m.m.	1210(1)	E. R. Cooper, C/4 Cusru Baug, Causeway, Bombay.	Directorate of Information & Publicity, Govt. of M.P.	India	U	20178 25-4-57	
44	B-18994	Nigara Fools (English) (Cartoon) (Colour) 35 m.m.	585(1)	Universal Pictures India Private Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	20179 25-4-57	
45	B-18993	Red Riding Hoodlum (English) (Colour) (Cartoon) 36 m.m.	596(1)	Do.	Do.	Do.	U	20180 25-4-57	
46	B-18989	West Point Of The South (English) 35 m.m.	859 (1)	Do.	Do.	Do.	U	20181 25-4-57	
47	B-18987	Brooklyn Goes To San Francisco (English) 35 m.m.	867(1)	Do.	Do.	Do.	U	20182 25-4-57	
48	B-18983	Demonstration Flight of Hindustan Trainer Aircraft To South East Asia (English) 35 m.m.	1380(2)	National Education and Information Films Ltd., National House, Tulloch Road, Bombay.	Hindustan Aircraft Private Ltd.	India	U	20183 25-4-57	
49	B-18995	The Talking Dog (English) (Cartoon) (Colour) 35 m.m.	582(1)	Universal Pictures India Private Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	20184 25-4-57	
50	B-18909	Khuda Ka Banda (Hindi) 35 m.m.	12742(14)	Chitra Bharati, Shrikant Studios, Chembur, Bombay.	Chitra Bharati, Shrikant Studios, Chembur, Bombay.	India		20185 25-4-57	With triangle mark.

Endorsement—

No. B/18909.
Film : Khuda Ka Banda (Hindi)
Length applied—12970 ft.
U Cert. No. 20185 25th April 1957.

Delete—
Reel II—Shots where the corpse of film's mother is prominently shown—134 ft. (One shot has been allowed to be retained for the sake of continuity).
Reel VI—Dina's dialogue when "Shetan" has entered in his body "Pyar ki dolat luta dengi"—4 ft.
Reel VII—The following dialogue of gangsters pertaining to immoral traffic in women: "Balkul naujawan malum josi hai" Basar men beehna se kafi dam milega"—14 ft.
Reel XII—Shots of the dancer lying on the floor and vulgarly moving her hips—10 ft
Reduce—
Reel II—To a flash the shot where Dina enters the court with the corpse of his mother on his arms—5 ft.
Reel XIII—Considerably the rape scene—61 ft. (Length retained—34 ft.)
Length of excisions—28 ft.
Actual length of the film—12742 ft.

51	B-18955	Trailer of "Foreign Intrigue" (English) (Colour) 35 m.m.	108 (1)	20th Century Fox Corp. India Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Sheldon Reynolds, U.S.A.	U.S.A.	U	20186 25-4-57	
52	B-18999	Holiday In the Hills (English) (Colour) 35 m.m.	865(1)	Universal Pictures India Private Ltd., Mustafa Bldg., Sir P.M. Road, Bombay 1.	Universal International Films Inc., U.S.A.	Do.	U	20187 25-4-57	
53	B-18946	Hero On Horseback (English) (Cinemacscope) (Colour) 35 m.m.	1512(2)	Warner Bros. First National Pictures Inc., 42, Queens Road, Bombay 1.	Warner Bros. Pictures Inc.	Do.	U	20188 25-4-57	
54	B-18836	The Black Whip (English) (Regalscope) 35 m.m.	6884(8)	20th Century-Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Twentieth Century-Fox Film Corporation, U.S.A.	Do.	U	20189 25-4-57	With triangle mark.

Endorsement—

No. B/18836.
Film : The Black Whip (Regalscope).
Length applied—6968 ft.
U Cert. No. 20189 of 25-4-57.

Delete—
Reel IV (A) Shots in which two "Black Legs" are jointly trying to molest Jeanie in a saloon—37 ft.
Reduce—

(B) To flash shots in which Sally is being molested by a drunken person with a bottle in hand on the staircase—15 ft. 13 frames. (Length retained—5 ft.)
Reel VI—To two strokes the lashing by Murdock of Dewey with a whip till he drops down wounded—31 ft. 9 frames. (Length retained—6 ft. 9 frames.)

Length of excisions—84 ft. 8 frames.
Actual length of the film—6884 ft.

1	2	3	4	5	6	7	8	9	10
53	B-18925	Watch Out (English) 16 m.m.	672(1)	National Education and Information Films Ltd., National House, Tulloch House, Tulloch Road Bombay.	Grendon Films for Children's Film Foundation U. K.	U. K.	U	20190 26-4-57	Valid for Hindi and Bengali versions.
56	B-19067	Nava Jyoti (Hindi) 35 m.m.	2932(2)	Officer in charge of Photography & Films, U. P. Government, Information Deptt., U. P. Government, Lucknow.	U. P. Government Information Deptt.	India	U	20191 26-4-57	
57	B-19063	Kutir Udyog (Hindi) 35 m.m.	1370(2)	S. A. Bhalariao, 297 Amrai, Poona 4.	Cine Unit of India Private Ltd.	Do.	U	20192 26-4-57	
58	B-19071	Kalidas-Ki-Shrikti (Colour) 35 m.m.	81(1)	Fact Films, Stadium House, Vir Nariman Bombay 1.	Fact Films, Stadium House, Vir Nariman Road Bombay 1.	Do.	U	20193 26-4-57	
59	B-18454	Face Milling With A Fixture (Operations On The Milling Machine No. 9) (English) 16 m.m.	551(1)	Ministry of Heavy Industries, Government of India, New Delhi.	U.S. Office of Education, U.S.A.	U.S.A.	U	20194 26-4-57	
60	B-18459	Milling A Template (Operations On the Milling Machine No. 8) (English) 16 m.m.	607(1)	Do.	Do.	Do.	U	20195 26-4-57	
61	B-18464	Making a Pattern requiring Segmental Construction (English) 16 m.m.	457(1)	Do.	Do.	Do.	U	20196 26-4-57	
62	B-18466	Making a Pattern for a Flanged Pipe Elbow (English) 16 m.m.	64(1)	Do.	Do.	Do.	U	20197 26-4-57	
63	B-18463	Setting Up & Machining bar stock No. 4 (English) 16 m.m.	1207(1)	Do.	Do.	Do.	U	20198 26-4-57	
64	B-18442	Cutting Keyways (Operation On The Milling Machine No. 1) (English) 16 m.m.	512(1)	Do.	Do.	Do.	U	20199 26-4-57	
65	B-19027	Our Times No. 32 (English) 16 m.m.	793(2)	United States Information Service, "The International", 16, Queen's Road, Estate, Bombay, 1.	United States Information Service, U.S.A.	Do.	U	20200 26-4-57	
66	B-19005	Is It Safe ? (English) 35 m.m.	395(1)	Singh Brothers, 21-B, Pusa Road, New Delhi.	Singh Brothers, 21-B, Pusa Road, New Delhi.	India	U	20201 26-6-57	
67	B-19035	College News Conference (English) 16 m.m.	1036(3)	United States Information Service, "The International", 16, Queen's Road Estate, Bombay 1.	CBS Television, U.S.A.	U.S.A.	U	20202 26-4-57	
68	B-19034	Omnibus (English) 16 m.m.	2219(9)	Do.]	V-Radio Workshop Of Ford Foundation, U.S.A.	Do.	U	20203 26-4-57	
69	B-18446	Milk For The City (English) 16 m.m.	864(1)	Ministry of heavy Industries, Government of India, New Delhi.	M. P. O. Production	Do.	U	20204 26-4-57	
70	B-19032	Store House Of History—The United States National Archives (English)(Colour) 16 m.m.	663(2)	United States Information Service, "The International", 16, Queen's Road Estate, Bombay 1.	U.S. Air Force, U.S.A.	Do.	U	20205 26-4-57	
71	B-18895	A Journey To The Primeval Age (English) (Colour) 16 m.m.	3088(8)	National Education and Information Films Ltd., National House, Tulloch Road, Bombay.	Czechoslovak State Films, Czechoslovakia.	Czechoslovakia.	U	20206 26-4-57	
72	B-18713	Stars Are Serving Mankind (English) (Colour) 35 m.m.	4518(5)	Do.	Leningrad Studio of Popular Science Films, U. S.S.R.	U.S.S.R.	U	20207 26-4-57	
73	B-18942	The Golden Antelope (English) (Colour) 35 m.m.	2832(3)	Do.	Moscow Cartoon Film Studio, U.S.S.R.	Do.	U	20208 26-4-57	
74	B-19066	Flood Havoc in U.P. Barh Grass Uttar Pradesh (Hindi) 35 m.m.	811(1)	Officer in Charge Photography & Films U. P. Government, Information Deptt., U. P. Government, Lucknow.	U. P. Government—Information Deptt.	India	U	20209 26-4-57	
75	B-19063	A Rural School Teacher (English) 35 m.m.	1710(2)	National Education and Information Films Ltd., National House, Tulloch Road, Bombay.	National Education and Information Films Ltd., National House, Tulloch Road Bombay.	Do	U	20210 26-4-57	
76	B-19053	Faithful Companion (English) 35 m.m.	235(1)	Hem S. Gupte, L.A. Stronath & Co. India (Private) Ltd., 15, Graham Road, Ballard Estate Bombay 1.	Central Films, Switzerland.	Switzerland.	U	20211 27-4-57	
77	B-19069	Patit Pavan (Hindi) 35 m.m.	1726(2)	Indralok Pictures, 7, Noble Chambers, Parsi Bazar St., Bombay 1.	Indralok Pictures, 7, Noble Chambers, Parsi Bazar St., Bombay 1.	India	U	20212 27-4-57	

1	2	3	4	5	6	7	8	9	10
78	B-18450	Using A Steady Rest (Machine Shop Work No. 14) (English) 16 m.m.	802(1)	Ministry of Heavy Industries, Government of India, New Delhi.	U.S. Office of Education, U.S.A.	U.S.A.	U	20213	No dialogue or Commentary.
								27-4-57	
79	B-18477	Alignment for better Internal Grinding (English) (Colour) 16 m.m.	1100(1)	Do.	Bryant Chureking Grinder Co., U.S.A.	Do.	U	20214	
								27-4-57	
80	B-18447	Making Patterns for a Three Part Mold (English) 16 m.m.	7272(1)	Do.	U.S. Office of Education, U.S.A.	Do.	U	20215	
								27-4-57	
81	B-18445	Making A Pattern, Core Boxes & Assembling Cores for a Water Cooled Motor Block (English) 16 m.m.	522(1)	Do.	Do.	Do.	U	20216	
								27-4-57	
82	B-18441	Motion Study Is Everybody's Job (Colour) (Silent) 16 m.m.	683(1)	Do.	Purdus University, U.S.A.	Do.	U	20217	
								27-4-57	
83	B-18449	Sharpening A Side Milling Cutter (Operations On The Cutter Grinder No. 1) (English) 16 m.m.	812(1)	Do.	U.S. Office of Education, U.S.A.	Do.	U	20218	Refused in conformity with decision of Revising Committee.
								27-4-57	
84	B-18453	Using A Shell End Mill (English) 16 m.m.	727(1)	Do.	Do.	Do.	U	20219	
								27-4-57	
85	B-18453	Cutting Teeth On A Worm Gear (Operations On The Milling Machine No. 9) (English) 16 m.m.	617(1)	Do.	U.S. Office of Health, U.S.A.	Do.	U	20220	
								27-4-57	
86	B-18451	Making A Core Box For A Machine Base (Problems) In Pattern Making O.E. 334 (English) 16 m.m.	442(1)	Do.	U.S. Office of Education, U.S.A.	Do.	U	20221	
								27-4-57	
87	B-18452	Contour Face Milling (English) 16 m.m.	595(1)	Do.	Do.	Do.	U	20222	
								27-4-57	
88	B-18907	Fight For Life (English) 16 m.m.	575(2)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay	Czechoslovak State Films, Czechoslovakia.	Czechoslovakia.	U	20223	Refused in conformity with decision of Revising Committee.
								27-4-57	
89	B-18907	The Plant And Light (Roatline A Svetlo) (English with Czech Titles) 16 m.m.	611(2)	Do.	Do.	Do.	U	20224	
								27-4-57	
90	B-18444	Cutting With Carbide Tools Part I—Single Point (Carbide-Cutting Tools No. 4) (English) 16 m.m.	683(1)	Ministry of Heavy Industries, Govt. of India, New Delhi.	U.S. Office of Education, U.S.A.	U.S.A.	U	20225	
								27-4-55	
91	B-18904	Vyvoj Oloveka I (Origin And Evolution Of Man Pt. 1) (English with Czech Titles) 16 m.m.	840(3)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay.	Czechoslovak State Films, Czechoslovakia.	Czechoslovakia.	U	20226	
								27-4-57	
92	B-18905	Roatline A Voda (The Plant And Water) (English with Czech Titles) (Colour) 16 m.m.	808(2)	Do.	Do.	Do.	U	20227	
								27-4-57	
93	B-18801 & B-18793	A Kiss Before Dying and its Trailer (English) (Cinemascope) (Colour) 35 mm.	8498(10) 201(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Robert Jacks, U.S.A.	U.S.A.	Refused on 24-4-57	Refused in conformity with decision of Revising Committee.	Refused in conformity with decision of Revising Committee.
94	B-18885-6.	The True Story Of Jesse James and its Trailer (English) (Cinemascope) (Colour) 35 mm.	8360(10) 192(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Twentieth Century-Fox Film Corporation, U.S.A.	Do.	Refused on 27-4-57	Refused in conformity with decision of Revising Committee.	

Alterations under Rule 29—

1	B-16493	C.I.D. (Hindi) 35 mm.	..	Guru Dutt, Famous Cine Bldg., Haines Road, Mahalaxmi, Bombay 11.	Guru Dutt Films (Private) Ltd.	India	U	17234	This certificate was endorsed on 22-4-57
								20-7-56	

Endorsement—

No. B/16493.
Film—C.I.D. (Hindi).
U.Cert. No. 17234 of 30-7-56.

Alterations under Rule 29—

The following songs have been hand-coloured—

Reel II—Song No. 1 beginning with the words "Bhuj mera kya naon re" and ending with the same words—437 ft.

Reel III—Song No. 2 beginning with the words "A dil hai mushkil jena yahan" and ending with "Yeh hai Bombay meri jan"—388 ft.

Reel V—Song No. 3 beginning with the words "O leke pehla pehla pyar . . ." and ending with the same words—237 ft.

Reel VIII—Song No. 4 beginning with the words "Ankhon hi ankhon men eekahara ho gaya . . ." and ending with the same words—356 ft.

Reel XI—Song No. 5 beginning with "Leke pehla pehla pyar . . ." and ending with the same words—317 ft.

Reel XIII—Song No. 6 beginning with the words "Kahipe nigah kahi pe nishana" and ending with the same words—424 ft.

Total footage coloured by hand—2,259 ft.

N. B.—The actual length of the film remains unaltered.

Additional Endorsements—

1 Endorsement—

No. B/19008.
Film—Indian News Review No. 444 (English, Hindi, Tamil, Telugu & Bengali).
U.Cert. No. 20100 of 17-4-57.

Correction—

The length on the face of the certificate may be read as 1013 ft. and not 406 ft. as wrongly declared by the applicant.

2 Endorsement—

No. B/19073—79.
Film—Literacy for Progress (Colour).
U.Cert. No. 15929 of 11-4-56.

This certificate is valid upto 10th April, 1961 also for the Hindi, Tamil, Telugu, Bengali, Malayalam, Marathi and Gujarati versions of the film in colour. Length 1,200 ft.

3 Endorsement—

No. B/18610.
Film—Public Pigeon No. 1.
U.Cert. No. 19766 of 15th March, 1957.

This certificate is valid upto 14th March, 1962 also for the Standard flat version of the film subject to the cuts corresponding to those suggested in the RKO Scope version of the film. Length—7,314 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta), during the week ending 27th April 1957

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., for persons of 18 years.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the cer- tificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of Certi- ficate Granted	No. and date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1898	Prithivi Amarey Chal 35 mm. (Bengali).	14738(16)	H.N.C. Productions, 27/2/C, Ram Kamal Street, Kidderpore, Calcutta.	H. N. C. Productions, 27/2/C, Ram Kamal Street, Kidderpore, Calcutta.	India, (West Bengal)	U	12850 25-4-57	With triangle mark.

Endorsement—

In reel No. 9—Delete the shot in which Meena in a fright suddenly clings to Tapas—32 ft.

Original length—14,700 ft.

Length of the film after deletion—14,728 ft.

Particulars of new films granted or refused a certificate by the Central Board of Film Censors (Regional Office, Madras), during the week ending Saturday, the 27th April 1957

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certificate for unrestricted public exhibition.

A—Certificate for public exhibition restricted to adults i.e., persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for a cer- tificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certificate granted	No. and date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1279	Rail Nilayam (Tamil) 35 mm.	13,345(14)	Railway Men's Fine Art Society, Madras 31.	Railway Men's Fine Art Society, Madras 31.	India (Madras)	U	19404 23-4-57	With triangle mark.

Endorsement on Certificate No. 19404-U dated 23rd April, 1957—issued to the film M-1279 "Rail Nilayam" (Tamil) 35 mm. B. & W.

Length as in the application—13,345 ft.

Cuts—

1. Reel 6—Delete the expression "Nagar Kadas" (They are wandering like "Nagar Kadas")—1½ ft.
2. Reel 6—Delete the Union-Leader saying "Would he not subside if I spoke for 5 minutes in alliterative language?" (Adukku Mozhi)—14 ft.
3. Reel 7—In the conversation between Mall and Naga, delete the sentences—"Would he have put in a prior application?" and the reply "Perhaps it is emergency employment"—11½ ft.
4. Reel 8—In the discussion between Loganathan and the Station Master, delete the sentence "In those days the word 'Aripnar' was used only to denote people who gave proper guidance, but nowadays people who mislead are called 'Aripnar', 'Kalaipnar' and 'Kavignar'—47 ft.
5. Reel 11—When the Mussalman demonstrates the loss of vegetables, delete his sentence "It is the intelligence of the Tamil jaathi. Please do not be angry because I referred to Tamil jaathi"—6½ ft.
6. Reel 14—After the pickpocket is brought to the Station Master's room delete the picture of the policeman punching him and beating him along with the rest of the crowd—11 ft.
7. Reel 14—When the pickpocket is tied-up, delete the Union-Leader saying "We brothers of Anna are 'golden' (Thanga Kambl), I shall save. I shall look after this". (Approved replacement—sound "Enna Sir"—"annashe")—(Sound).

Total length of cuts—91½ ft.

Net length of the film after the above cuts—13,253½ ft. or 13,254 ft.

2	M-1311	Raja Rajan (Tamil) 35 mm.	17,119(19)	Neela Productions, Tri- vandrum.	Neela Productions, Trivandrum.	India (Trivan- drum).	U	19405 24-4-57	With triangle mark.
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Endorsement on Certificate No. 19405-U dated 24th April, 1957—issued to the film M-1311 "Raja Rajan" (Tamil)—35 mm. B & W.

Length as in the application—17,760 ft.

Cuts—

1. Reel 5—Song No. 3 (Fujari's song) Delete from the text, the six lines beginning 'Velampattai Sarayam . . . and ending with Pooveduthu Podalaya'—43 ft.
2. Reel 11—Delete the entire text of song numbered 10—sung by the 3 persons disguised as sanyasins—330 ft.
3. Reel 16—Delete the picture of the guillotine, the masked figure being brought to it the execution being ordered and carried out, upto and including Nagavelan going away after issuing orders—63 ft.
4. Reel 18—When Thevar gets the promise of assistance from Nagavelan, delete his words 'Vengeance for vengeance—blood for blood'—4 ft.

Total length of excisions—440 ft.

Length of the film after excisions—17,320 ft.

Voluntary excision in Reel 11—201 ft.

Actual length of the film will be—17,119 ft.

1	2	3	4	5	6	7	8	9	10
3	M-1310	Echanum Makenum (Malayalam) 35 mm.	16914(18)	Padma Pictures, Madras 6	Padma Pictures, Madras 6	India (Madras)	U	19406 26-4-57	With triangle mark.

Endorsement on Certificate No. 19406-U dated 26th April, 1957—issued to the film M-1310 "Achanum Makenum" (Malayalam) 35 mm. B. & W
Length as in the application—17,545 ft.

- Cuts—
1. Reel 1—When the policeman takes the abandoned infant from the ditch, to his home, delete all the shots of the signboard indicating the way to the police-station, his reaching to it and hesitating before going home—33 ft.
 2. Reel 5—After Velu Pillai goes away with the boy, delete the statement of the Vakil to Sarasa that they could not have a male child, and because of Sarasa, they could have only female children—19 ft.
 3. Reel 11—After the sub-inspector orders the arrest of Vikram, delete the rest of the sequence showing the policeman relating the escape of Vikram from his custody, upto and including the inspector asking him to shut-up—68 ft.
 4. Reel 11—Delete the picture and dialogue of the police-constable pleading with the sub-inspector that it was his son in the lock-up, and he should be released, and the sub-inspector's reply, upto and including his exclaiming in pity, after the policeman goes.—155 ft.
 5. Reel 11—Delete the picture and dialogue showing the policeman at the lock-up door weeping and pleading with Vikram, and asking where the treasure was hidden so that he could arrange for his being pardoned, and Vikram shouting in reply—68 ft.
 6. Reel 14—Delete the picture of the Vakil removing his coat, exposing a woman's underwear that he is wearing, its being removed with the accompanying dialogue, and the clerk taking it away with a stick.—88 ft.
 7. Reel 15—When the Vakil tells Mohonkumar that the photograph was that of his own wife, delete the reply "Does not matter—I do not mind"—19 ft.
 8. Reel 16—When the police party approach the robbers' hide out, delete the picture showing Policeman Kaimal attempting to climb the rope and sliding down repeatedly, upto including his being sent away by the sub-inspector.—17 ft.
 9. Reel 17—When Vikram shouts at Velu, delete the dialogue 'The guardians of truth and duty did this' and Velu's reply 'Nobody saw me' and Vikram's further accusation that Velu threw dust in the eyes of the world and Government (Consequential to cut No. 1 above)—65 ft.
 10. Reel 17—After Velu shouts at the escaping criminal, delete the shot-long-showing him sitting down and repenting.—10 ft.
 11. Reel 17—When Sarasa asks Vikram "Who are you", delete the picture in close-up showing Vikram with bleedingwounds on the face shouting at her with manacled hands. (No objection to long shots).—25 ft.
 12. Reel 17—Before the policeman Kaimal tells sub-inspector about the telephone-call, delete the portion showing him receiving the call and saluting the telephone.—34 ft.

Total length of excisions :—631 ft.

Actual length of the film after the above excisions will be 16,914 ft. in 18 Reels.

4	M-1307	Ploughing 16 mm.	(English)	1,700 (2)	Massey Harris Ferguson (India) Ltd., Bangalore.	Massey Harris Ferguson Ltd., Coventry, U.K.	U.K.	U	19407 26-4-1957
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M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Bombay), during the week ending 20th April 1957

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film with No. of reels.	Name and address of applicant for re-certifica- tion.	Name and address of producer.	Country of origin	No. and date of new certificate or date of refusal of new? certifi- cate.	Nature of new certifi- cate	Remarks.
1	2	3	4	5	6	7	8	9	10
1	B-27B/ 2731	Sons of The Musketeers (Eng lish) (Colour) 35 m.m.	7537(9)	RKO Radio Pictures Pri- vate Ltd., Dhannur Sir P.M. Road Bombay.	RKO Radio Pictures, U.S.A.	U.S.A.	19867 23-4-57	U	
2	B-27B/ 2586	Jai Mahakali Alias Vikram Vaital (Hindi) 35m.m.	13571(15)	Chandrakala Pictures, Shree Vishnu Studios, Nehru Road, Vile Parle (East) Bombay 24.	Chandrakala Pictures, Shree Vishnu Studios Nehru Road, Vile Parle (East) Bombay—24	India	19868 23-4-57	U	With triangle mark.

Endorsement—

No. B/27B/2586
Film - Jai Mahakali alias Vikram Vaital (Hindi)
Length applied—13,899 ft.
U.Cert. No. 19868 dt. 23-4-57

Delete—

Reel No. 2—Shots in which a woman is burnt alive by magic flames in Demon's cave.—8 ft.
Reel No. 6—All shots in which King's executioners cut off hand and foot of Vikram, pierce his eyes with hot iron rods and then throw away the severed parts of his body.—42 ft.
Reel No. 9—The words "Apane behan ka pet tatolneke baad" addressed by a citizen to another act.—9 ft.
Reel No. 13—All shots which indicate that Guruji and the other inmates of the Ashram at Chandigarh are abetting and conniving at the human sacrifice of the prince and are revolting in the consequence thereof.—95 ft.

Reel No. 14—Shot in which blood is seen flowing from the body of the prince in the middle of the dry lake.—174 ft.
Total length of cuts—328 ft.
Actual length of the film after cuts—13,571 ft.

3	B-27B/ 2704	Kulu, The Happy Valley 35 m.m.	980(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay 26.	M/s Shorey Films Ltd.	India	19869 24-4-57	U	With triangle mark. Valid for 5 versions: Eng- lish, Hindi, Tamil, Telugu and Bengali.
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Endorsement—

B-27B/2704
Film: Kulu, The Happy Valley (5 versions)
Applied length—985 ft.
U.Cert. No. 19869 dt. 24-4-57.

Delete the words "and these beautiful women" from the commentary referring to the road from Nagar to Manali.—5 ft.
Total cuts—5 ft.
Actual length of the film after cuts—980 ft.

4	B-27 B/ 2705	N.D.A. (National Defence Academy) 35m.m.	816(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay 26.]	Films Division, Govt. of India, 24, Peddar Road, Bombay 26.	India	19870 24-4-47	U	Valid for 5 ver- sions: English, Hindi, Tamil, Telu- gu & Bengali.
5	B-27 B/ 2707	Our Neighbour Nepal 35 m.m.	1067(1)	Do.	Do.	Do.	19871 24-4-57	U	Do.
6	B-27 B/ 2709	Green Glory 35m.m.	1032(1)	Do.	Do.	Do.	19872 24-4-57	U	Do.
7	B-27 B/ 2708	The Iron Horse 35m.m.	920(1)	Do.	Do.	Do.	19873 24-4-57	U	Do.
8	B-27 B/ 2730	Saqi (Hindi) 35m.m.	14738(16)	M/s Talwar Films, Fa- mous Cine Lab. & Stu- dios, Mahalaxmi Bom- bay.	M/s Talwar Films, Fa- mous Cine Lab. & Stu- dios, Mahalaxmi, Bom- bay.	Do.	19874 25-4-57	U	With triangle mark.

Endorsement—

No. B-27B/2730
Film: Saqi (Hindi)
Applied length—15,565 ft.
U.Cert. No. 19874 dt. 25-4-57.

Reel III—Delete the entire dance in the tavern including the following words "rent suhani machle jawani kya karun" and "aayana dilbar deke nihani kya karun"—333 ft.

Reel IV—Delete close-ups of dancer's bust-jerking.—18 ft.

Reel VII—Delete the words "ladkuan morehyo" (2 ft. sound deleted).

Deleted jin fondling the girl's bare knee with his left hand in the desert scene.—35 ft

Reel VIII—Delete the words of djin "teri kafir jawani josh pe ayi hai".—6 ft.

Reel VIII & XVII—Delete two references to "kuchh param kuch garam" (7 ft. sound deleted).

Reel IX—Delete Ajeeb moving his hand on Ruksana's body when they are both sitting down and she is leaning against him in the moonlight scene.—4 ft.

Reel XII—Delete the two close-ups of the semi-nude statue behind Ruksana when old woman is talking to her.—79 ft.

Reel XIII—Reduce Ajeeb and Sultana being whipped when dragging Ajeeb's chariot.—5 ft.

Reel XVII—Reduce close-up of Wazir's bleeding hands and groans.—7 ft.

Also put in a tablet reading "This is a wholly fictitious story and the characters and costumes are not entirely in conformity with the culture and traditions of

Irreq.

The reference to Hindostan and Shahzada-E-Hindostan have nothing to do with any period of the history of India. (35 ft. added).

Total length of the cuts—477 ft.

Actual length of the film—15,133 ft.

Approved deletion of one song made voluntarily by the applicant in reel 15—385 ft.

Final length of the film—14,738 ft.

1	2	3	4	5	6	7	8	9	10
9	B-27 2692	Profitable Pastimes 35 m.m.	1085(1)	Films Division, Govt. of India, 24 Peddar Road, Bombay 28.	Films Division, Govt. of India, 24, Peddar Road, Bombay 28.	India	19875 26-4-57	U	Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengab. Do.
10	B-27B/2677	Land of the Camel (Rajasthan Series III) 35m.m.	1005(1)	Do.	Do.	Do.	19876 26-4-57	U	Do.
11	B-27B/2693	Mosquito Menace—35m.m.	1064(1)	Do.	Do.	Do.	19877 26-4-57	U	Do.
12	B-27B/2688	Hidden Hazards—35 m.m.	957(1)	Do.	Do.	Do.	19878 26-4-57	U	Do.
13	B-27B/2702	Bee On Guard (English) (Colour) 35 m.m.	667(1)	RKO Radio Pictures Private Ltd., Dhannur, Sir P. M. Road, Bombay.	Walt Disney, U.S.A.	U.S.A.	19879 26-4-57	U	
14	B-27B/2710	Let's We Forget 35 m.m. . .	869(1)	Films Division, Government of India, 24, Peddar Road Bombay 28.	Films Division, Government of India, 24, Peddar Road, Bombay 28.	India	19880 26-4-57	U	Valid for English and Hindi versions.

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors, (Regional Office, Calcutta), during the week ending 27th April 1957

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of reels	Name and address of applicant for re-certification	Name and address of producer	Country of origin	No. and date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-27B/414	Trailer of "Indrajeal" 35 m.m. (Bengali).	300(1)	A.K.D. Production, 127/B, Lower Circular Road, Calcutta 14.	A.K.D. Production, 127/B, Lower Circular Road, Calcutta 14.	India (W. Bengal)	18826 24-4-57	U	

Particulars of films certified or refused re-certification under Rule 27B by the Central Board of Film Censors (Regional Officer, Madras), during the week ending Saturday, the 27th April 1957

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certificate for unrestricted public exhibition.

A—Certificate for public exhibition restricted to adults i.e., persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of reels	Name of the person or Co. applying for a certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-551/27 B/426	Love or Kathal (Tamil) 35 m.m.	15,285(10)	Bharani Pictures, Madras 26.	Bharani Pictures, Madras 26.	India (Madras)	U	19504 26-4-57	With triangle mark.

Endorsement on renewed certificate No. 19504-U dated 26th April, 1957—Issued to the film "Love or Kathal" (Tamil)—35 m.m. —B. & W.

Copy of endorsement on Certificate No. 3859-U dated 26th April, 1952—Issued to the film "Love or Kathal" (Tamil)—35 m.m. —B. & W.

Cut—

Length of the film as in application—15,290 ft.

Reel No. 11—Delete the lines,

"Tammilavum Unnai Enbathillamal Pochu.

Sathiyam Chella Kasechu"—5 ft.

Actual length of the film after the excisions—15,285 ft.

2	M-555/27B/426	Velaikkaran (Tamil) 35 m.m.	14,931(17)	Sree Valli Productions, Madras.	Sree Valli Productions, Madras.	India (Madras)	U	19505 12-5-57	Certificate issued on 26-4-57.
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Bombay, the 3rd May 1957

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay).
during the week ending 4th May 1957

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e.,
for persons of 18 years.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-19014	Trailer of "Mohini" (Hindi) 35 m.m.	430(1)	Ramesh Vyas, Navakala, Niketan, F. C. Building, Bombay 11.	Ramesh Vyas, Navakala, Niketan, F. C. Building, Bombay 11.	India	U	20228 29-4-57	
2	B-19052	Trailer of "Shyam Ki Jogan" (Hindi) 35 m.m.	400(1)	K. Baxi, K. B. Films, 2-G, Naaz Cinema Building, Lamington Road, Bombay 4.	K. Baxi, K. B. Films, 2-G, Naaz Building, Lamington Road, Bombay 4.	Do.	U	20229 29-4-57	
3	B-18465	Broaching an Internal Keyway (English) 16 m.m.	795(1)	Ministry of Heavy Industries, Government of India, New Delhi.	U.S. Office of Education, U.S.A.	U.S.A.	U	20230 29-4-57	
4	B-18965	Return To Jerusalem (English) 16 m.m.	1,094(1)	Rev. H. R. Ferger, P. O. Agricultural Institute, Allahabad.	Cathedral Films, U.S.A.	Do.	U	20231 29-4-57	
5	B-18949	Third Missionary Journey (English) 16 m.m.	1,048(1)	Do.	Do.	Do.	U	20232 29-4-57	
6	B-18940	Counsellor's Day (English) 16 m.m.	396(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay.	Mc Graw Hill International Corp., U.S.A.	Do.	U	20233 29-4-57	
7	B-18938	Curriculum Based On Child Development (English) 16 m.m.	432(1)	Do.	Do.	Do.	U	20234 29-4-57	
8	B-19001	Problem Method Pt. I Defining The Problem And Gathering information (English) 16 m.m.	663(2)	Do.	Do.	Do.	U	20235 29-4-57	
9	B-18941	Problem Method Pt. II Using The Information To Solve The Problem (English) 16 m.m.	578(2)	Do.	Do.	Do.	U	20236 29-4-57	
10	B-19018	Tugboat Granny (English) (Colour) 35 m.m.	607(1)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	Do.	U	20237 29-4-57	
11	B-19000	Where All Roads Lead (English) (Cinemascope) (Colour) 35 m.m.	1546(2)	Universal Pictures India Private Ltd., Mustafa Building, Sir P. M. Road, Bombay 1.	Universal International Films Inc., U.S.A.	Do.	U	20238 29-4-57	
12	B-19030	U. S. Military Academy (Hindi) 16 m.m.	377(1)	United States Information Service, "The International", 18 Queen's Road Estate, Bombay 1.	Columbia Pictures Inc., U.S.A.	Do.	U	20239 29-4-57	
13	B-19036	Keep It Clean 35 m.m. . .	2,095(3)	Burmah-Shell Oil Storage and Distributing Co. of India Ltd., Burmah Shell House, Ballard Estate, Bombay.	Burmah Shell . .	India	U	20240 29-4-57	Valid for Telugu, Tamil and Marathi versions.
14	B-19023	Our Times No. 31 16 m.m.	788(2)	United States Information Service, "The International", 18, Queen's Road Estate, Bombay 1.	United States Information Service, U.S.A.	U.S.A.	U	20241 29-4-57	Valid for Telugu, Tamil, Hindi and Bengali versions.
15	B-19042	Trailer No. 4B of "The Barretts of Wimpole Street" (English) (Cinemascope) (Colour) 35 m.m.	309(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer, U.S.A.	Do.	U	20242 29-4-57	
16	B-19045	The Barretts of Wimpole Street (English) (Colour) (Cinemascope) 35 m.m.	9687(12)	Do.	Do.	Do.	U	20243 29-4-57	
17	B-19043	Trailer of "Slender" (English) 35 m.m.	282(1)	Do.	Do.	Do.	U	20244 29-4-57	
18	B-18932	They Are Not Forgotten 35 m.m.	1545(2)	Films Division, Government of India, 24, Peddar Road, Bombay 26.	Films Division, Government of India, 24, Peddar Road, Bombay 26.	India	U	20245 29-4-57	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
19	B-19057	Trailer of "Aadmi" (Hindi) 35 m.m.	443(1)	Pictures Parade, 2nd Floor, Naaz Building, Bombay 4.	Pictures Parade, 2nd Floor, Naaz Building, Bombay 4.	Do.	U	20246 29-4-57	

1	2	3	4	5	6	7	8	9	10
20	B-18583	Trailer of "Baby Doll" (English) 35 m.m.	171(1)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay 1.	Warner Bros. Pictures Inc., U.S.A.	U.S.A.	U	20247	
								29-4-57	
21	B-19056	Trailer of "Guilty" (English) 35 m.m.	171(1)	RKO Radio Pictures (Private) Ltd., Dhanur Building, Sir P. M. Road, Bombay.	RKO Radio Pictures, U.S.A.	Do.	U	20248	
								29-4-57	
22	B-18684	Trailer of "Three Brave Men" (English) (Cinemascope) 35 m.m.	152(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Twentieth Century-Fox Film Corporation, U.S.A.	Do.	U	20249	
								29-4-57	
23	B-19055	Guilty? (English) 35 m.m.	7330(19)	RKO Radio Pictures Private Ltd., Dhanur Building, Sir P. M. Road, Bombay.	RKO Radio Pictures, U.S.A.	Do.	U	20250	
								29-4-57	
24	B-18930	Trailer of "Laloon" (Naturema) (English) (Colour) 35 m.m.	201(1)	J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Republic Pictures International Corporation, U.S.A.	Do.	U	20251	
								29-4-57	
25	B-18975	Stoning At Lystra (English) 16 m.m.	984(1)	Rev. H. R. Forger, P.O. Agricultural Institute, Allahabad.	Cathedral Films U.S.A.	Do.	U	20252	
								29-4-57	
26	B-18973	Voyage To Rome (English) 16 m.m.	1022(1)	Do.	Do.	Do.	U	20253	
								29-4-57	
27	B-19044	Shander (English) 35 m.m.	7526(8)	Metro Goldwyn Mayer India, Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer, U.S.A.	Do.	U	20254	
								29-4-57	
28	B-18949	Hamara Raj (Urdu) (Colour) 35 m.m.	11080(12)	Ahmed H. Essa, Zabair Pictures, 138, Famous Cine Lab. & Studios Ltd., Bombay.	Ahmed H. Essa, Zabair Pictures, 138, Famous Cine Lab. & Studio Ltd., Bombay.	India	U	20255	
								29-4-57	
29	B-18710	Mohini (Hindi) 35 m.m.	14094(16)	Navkala Niketan, 251, Famous Cine Building, Haines Road, Bombay 11.	Navkala Niketan, 251, Famous Cine Building, Haines Road, Bombay 11.	Do.	U	20256	With triangle mark.
								30-4-57	

Endorsement—

No. B/18710
Film: Mohini (Hindi)
Length applied: 14739 ft.
U-Cert. No. 20256 of 30th April, 1957.

Delete—

- Reel II—Shot where Maha Mantri is shown in the temple with shoes on—21 ft.
Reference to "Gandharva Vivah"—9 ft.
Reel V—The sequence where the executioner smashes out Mohini's eyes. She shrieks in pain and her bleeding sockets are shown in close shots—5 ft.
Reel VI—The entire sequence where a group of kids and a dog is played by some characters behind Durga's idol and elsewhere in the temple with worshippers and they indulge in funny pranks round about the idol which are profane—327 ft.
Reel XI—The following lines from song No. 6, "Tui mere dil ke sajanva ilaj kijiye"—70 ft.
Reel XVI—The entire sequence where Bikram insults his father—75 ft.
The entire sequence where Sundari is tortured by Bikram except the last shot where she falls down dead—138 ft.

Length of excisions—645 ft.
Actual length of the film—14094 ft.

30	B-19187	Champakali (Hindi) (Colour) 35 m.m.	13130(15)	Filmistan Private Ltd., 11-13, Horniman Circle, Botawala Building, Bombay.	Filmistan Private Ltd., 11-13, Horniman Circle, Botawala Building, Bombay.	India	U	20257	
								30-4-57	
31	B-19098	Trailer of "Tammy" (English) (Cinemascope) (Colour) 35 m.m.	223(1)	Universal Pictures India Private Ltd., Mustafa Building, Sir P. M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	20258	
								30-4-57	
32	B-18893	Ram Lakshman (Hindi) 35 m.m.	12525(15)	M. Nanabhai, Hari Har Chitra, Harganga Mahal, Khodadad Circle, Dadar T. T., Bombay 14.	M. Nanabhai, Hari Har Chitra, Harganga Mahal, Khodadad Circle, Dadar T. T., Bombay 14.	India	U	20259	With triangle mark.
								1-5-57	

Endorsement—

No. B/18893
Film: Ram Lakshman (Hindi).
Length applied: 13053 ft.
U-Cert. No. 20259 of 1st May, 1957.

Delete—

- Reel II, VI, X, XI, XIII & XV—All shots wherever occurring where Dandi is established to be the husband of Manthara—942 ft.
Reel IV—All shots of Ram and Lakshman in the picturisation of song No. 2—14 ft.
Reel III—Vishwamitra's dialogue referring to Ahilya's rape—9 ft.
Reel VI—All shots where "Dasis" are peeping at bed chamber of Ram and are talking about the married life of Ram and Sita and Lakshman and Urmila.
The shot and dialogue in the bed chamber sequence of Ram and Sita after the following dialogue of Ram to Sita: "Tamhari Manu Kamana sun kar mujhe bara apand hua" "Kya thi tumhari manu kamana"—140 ft.
Reel XI—Sita's dialogue to Lakshman accusing him of evil designs towards herself—9 ft.

Reduce—

- Reel IV—To a flash Ram's expression of love and longing for Sita—14 ft.
Length of excisions—1128 ft.
Actual length of the film: 12525 ft.

1	2	3	4	5	6	7	8	9	10
33	B-15571	Jani Dushman (Hindi) 35 m.m.	11950(12)	Shivraj Productions, Post Box No. 5560, Dadar, Bombay-14	Shivraj Productions, Post Box No. 5560, Dadar, Bombay 4	India	U	20260 1-5-57	With triangle mark.

Endorsement—

No. B/15571
Film : Jan : Dushman (Hindi)
Length applied : 12055 ft.
U-Cert. No. 20260 of 1st May, 1957.

Delete—

The following dialogues—

Reel IV—Champabai saying: "Paas men paise nahin, chalc aate hain"—5 ft.

Reel VI—"Shanti kya, Shanti ki maa bhi app ko pasand karegi" and "Oos ki maa so hamen kya karna hai"—13 ft.

Goondas calling Police "Bovaoof"—4 ft.

"Agar too dhando se nafrat karegi to khayogi kya" ? spoken by Champabai"—12 ft.

"Zanak Zanak Charobees" and "Katcha kela tod laya hai"—2 ft.

Reel VII—Champabai saying "Pakit men paise nahin aur yahi chalc aate hain"—8 ft.

Reduce—

Reel IV, VII, VIII, XI & XII—All fights particularly deleting hard knocks, punches and kicks in near views. Reduce Dillip and his friend's sadiatically boastful reference to beating as Laddu and Jilebi—61 ft.

Length of excisions : 105 ft.

Actual length of the film: 11950 ft.

34	B-18889	Istanbul (English) (Cine- mascope) (Colour) 35 m.m.	7555(10)	Universal Pictures India Private Ltd., Mustafa Building, Sir P. M. Road, Bombay 1.	Universal International Films Inc., U.S.A.	U.S.A.	U	20261 1-5-57	With triangle mark.
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Endorsement—

No. B/18889
Film: "Istanbul" (Cinemascope) (Colour)
Length applied: 7556 ft.
U-Cert. No. 20261 of 1st May, 1957.

Delete—

Reel X—(a) Shots in which Jim and Inspector Nural shake hands with each other and say "so long", bidding Good-bye. (b) All shots in which Jim is seen seated in the aeroplane—41 ft. 7 frames.

Actual length of the film : 7555 ft.

35	B-18818	The Tattered Dress (English) (Cinemascope) 35 m.m.	8,196(10)	Universal Pictures India Private Ltd., Mustafa Bldg., Sir P. M. Road, Bombay 1.	Universal International Films Inc., U.S.A.	U.S.A.	U	20262 1-5-57	With triangle mark.
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Endorsement—

No. B/18818
Film : The Tattered Dress (Cinemascope)
Length applied : 8,366 ft.
U-Certificate No. 20262 of 1st May 1957

Delete—

Reel I—Close shot in which Mrs. Roston is seen in tattered dress exposing parts of her bust and thigh prominently—37 ft. 14 frames.

Reel II—Close shot in which Mrs. Roston is seen semi-nude in the swimming costume with her thighs and legs very prominently exposed; while she is floating in the swimming pool after being introduced to Blane—14 ft.

Reel VI—All shots in which Hawk and Mrs. Morrow are seen together on the bed in the latter's bed room—59 ft. 13 frames.

Reduce—

Reel VIII—Considerably, deleting direct punches, scene in which Blane is attacked by two hoodlums in the Alley at night—58 ft. (Length retained : 12 ft.).

Length of excisions : 169 ft. 11 frames.

Actual length of the film : 8,196 ft.

36	B-18890	Trailer of "Istanbul" (English) (Cinemascope) (Colour) 35 m.m.	183(1)	Universal Pictures India Private Ltd., Mustafa Bldg., Sir P. M. Road, Bombay 1.	Universal International Films Inc., U.S.A.	U.S.A.	U	20263 1-5-57	
37	B-19119	Accent On Courage (English) 35 m.m.	834(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Twentieth Century-Fox Film Corporation, U.S.A.	Do.	U	20264 1-5-57	
38	B-19118	Golden Glover (English) 35 m.m.	800(1)	Do.	Do.	Do.	U	20265 1-5-57	
39	B-19116	Gridiron Gollatha (English) 35 m.m.	770(1)	Do.	Do.	Do.	U	20266 1-5-57	
40	B-19090	Mighty Mouse in Hot Rods (English) (Colour) (Car- toon) 35 m.m.	590(1)	Do.	Terrytoons Inc., U.S.A.	Do.	U	20267 1-5-57	
41	B-18804	Airplane Structures, Structural Units, Materials And Loads For Which Designed (English) 16 m.m.	275(1)	National Education and Information Films Ltd., National House, Tulloch Road, Bombay.	U.S. Airforce, U.S.A.	Do.	U	20268 1-5-57	
42	B-19086	Tammy (English) (Cinemascope) (Colour) 35 m.m.	8,033(11)	Universal Pictures India Private Ltd., Mustafa Bldg., Sir P.M. Road, Bombay 1.	Universal International Films Inc., U.S.A.	Do.	U	20269 1-5-57	
43	B-18805	Carburetion (English) 16 m.m.	1,325(4)	National Education and Information National House, Tulloch Road, Bombay.	U.S. Airforce, U.S.A. ..	Do.	U	20270 1-5-57	
44	B-18803	Replacing Oil Cooler Tubes (English) 16 m.m.	400(1)	Do.	U.S. Navy, U.S.A. ..	Do.	U	20271 1-5-57	
45	B-18890	Living And Non-living Matter (Ziva A Nezive) (English with Czech titles) (Colour) 16 m.m.	460(2)	Do.	Czechoslovak State Films, Czechoslovakia.	Czechoslovakia.	U	20272 1-5-57	
46	B-18908	Geol Cinnost Vetru (Geological Activity of Wind) (Czech) 16 m.m.	621(2)	Do.	Do.	Do.	U	20273 1-5-57	
47	B-18802	Relative Movement Part 2 Out And In Search Rela- tive Wind (English) 16 m.m.	462(2)	Do.	U.S. Navy, U.S.A.	U.S.A.	U	20274 1-5-57	

1	2	3	4	5	6	7	8	9	10
48	B-19094	More Profit From Sheep (Colour) 16 m.m.	726(2)	Ama Private Ltd., Canada Bldg., Hornby Road, Bombay 1.	Fact Films ..	India	U	20275 1-5-57	Valid for Marathi, Hindi and Punjabi versions.
49	B-19033	Creative Leisure (Gujarati) 16 m.m.	974(3)	United States Information Service, "The International", 16, Queen's Road Estate, Bombay 1.	Herbert-Kerkow Inc., U.S.A.	U.S.A.	U	20276 1-5-57	
50	B-18971	Conversion Of Paul (English) 16 m.m.	1046(1)	Rev. H. R. Ferger, P.O. Agricultural Inst., Allahabad, U.P.	Cathedral Films, U.S.A.	Do.	U	20277 1-5-57	
51	B-18972	Second Missionary Journey (English) 16 m.m.	1010(1)	Do.	Do.	Do.	U	20278 1-5-57	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
52	B-18970	Years Of Apprenticeship (English) 16 m.m.	1022(1)	Do.	Do.	Do.	U	20279 1-5-57	
53	B-19095	Terry Bears In Plumber's Helpers (English) (Cartoon) (Colour) 35 m.m.	581(1)	20th Century Fox Corpn. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Terrytoons Inc., U.S.A.	Do.	U	20280 1-5-57	
54	B-19138	Indian News Review No. 448 35 m.m.	966(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay 26.	Films Division, Govt. of India, 24, Peddar Road, Bombay 26.	India	U	20281 1-5-57	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
55	B-19135	Metro News Vol. 719 (English) 35 m.m.	887(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	20282 1-5-57	

Endorsement—

No. B/19135
Film : Metro News Volume 719
Length applied : 915 ft.
U-Certificate No. 20282 of 1st May 1957

Delete—

1. From the item "Dulles outlines U.S. Policy the words "International Communism is on the prowl to capture those nations whose leaders feel that newly acquired sovereign rights have to be displayed by flouting other independent nations. This kind of sovereignty is suicidal sovereignty—27 ft. 12 frames.
Actual length of the film : 887 ft.

56	B-19143	Star Parade '57 (Hindi) 35 m.m.	996(1)	Screen World, Naaz Bldg., Lamington Road, Bombay 4.	Kanti Mehta ..	India	U	20283 1-5-57	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
57	B-19047	Asphalt, Seal Coats (English) 16 m.m.	590(1)	Standard Vaseline Oil Company, Post Box, 181, Standard House, Bombay 1.	The Asphalt Institute, U.S.A.	U.S.A.	U	20284 1-5-57	
58	B-19048	Asphalt The Magic Carpet (English) 16 m.m.	940(1)	Do.	Do.	Do.	U	20285 3-5-57	
59	B-19050	The Little Bear's Trip (Chinese) (Colour) 35 m.m.	1725(2)	Chen Lu Chih, Second Secretary, Chinese Embassy, New Delhi.	The Shanghai Film Studio, China.	China	U	20286 3-5-57	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
60	B-19083	Supervise With Care (English) 16 m.m.	477(1)	Ama Educational Private Ltd., Canada Bldg., Hornby Road, Bombay.	G.B. Film Library, U.K.	U.K.	U	20287 3-5-57	
61	B-19084	First Impressions (English) 16 m.m.	494(1)	Do.	Do.	Do.	U	20288 3-5-57	
62	B-19016	Their Secret Affair (English) 35 m.m.	9012(11)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	Do.	U	20289 3-5-57	With triangle mark.

Endorsement—

No. B/19016
Film : Their Secret Affair
Length applied : 9,033 ft.
U-Certificate No. 20289 of 3rd May 1957

Delete—

Reel VI—Dottie: "It's delicious, Er-would you like to try neck?"
Goodwin: "Certainly"
Dottie: "M'm, that's good"
Goodwin: "How about other extremities?"
Dottie: "M'm, sounds very satisfactory"—17 ft. 13 frames.

Reduce—

Reel VII—The kissing of Goodwin and Dottie—2 ft. 12 frames. (Length retained : 4 ft. 4 frames).
Length of excisions : 20 ft. 9 frames.
Actual length of the film : 9,012 ft.

63	B-19009	Trailer of "Maharani" (Hindi) 35 m.m.	370(1)	Atul Chitra Production, A/38, Tarabag Estate, Charni Road, Bombay.	Atul Chitra Production, A/38, Tarabag Estate, Charni Road, Bombay.	India	U	20290 4-5-57	With triangle mark.
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Endorsement—

No. B/19009
Trailer of "Maharani" (Hindi)
Length applied : 378 ft.
U-Certificate No. 20290 of 4th May 1957

Delete—

1. Vulgar hip movements and shots of close physical proximity of the dancers while singing song "O mori rani"— 8 ft.
Actual length of the trailer : 370 ft.

1	2	3	4	5	6	7	8	9	10
64	B-18820	Commercial Mobiloil (Illustration Of A Couple) Los Novia Shot No. 1 (English) (Colour) 35 m.m.	90(1)	Standard Vacuum Oil Co., Post Box No. 181, Bombay 1.	Dibugos Animados, Republic of Mexico.	Republic of Mexico.	U	20291 4-5-57	
65	B-18819	Commercial Mobiloil (Illustration Of An Old Man) (Espiridon) Shot No. 4 (English) (Colour) 35 m.m.	90(1)	Do.	Dibugos Air Medos, Republic of Mexico.	Do.	U	20292 4-5-57	
66	B-18822	Commercial Mobiloil (Illustration of a racing driver) El gran Tortini Shot No. 5 (English) (Colour) 35 m.m.	90(1)	Do.	Dibugos Arimados, Republic of Mexico.	Do.	U	20293 4-5-57	
67	B-18824	Commercial Mobiloil (Illustration of a man) El Camionero Shot No. 3 (English) (Colour) 35 m.m.	90(1)	Do.	Dibugos Air Medos, Republic of Mexico.	Do.	U	20294 4-5-57	
68	B-18823	Commercial Mobiloil (Illustration of a man) (Sr. Ricachon) Shot No. 2 (English) 35 m.m. (Colour)	90(1)	Do.	Dibugos Animados, Republic of Mexico.	Do.	U	20295 4-5-57	
69	B-18821	Commercial Mobiloil (Illustration of a lady) Dona Sabelotodo Shot No. 6 (English) (Colour) 35 m.m.	90(1)	Do.	Dibugos Air Medos, Republic of Mexico.	Do.	U	20296 4-5-57	
70	B-19022	Naag Padmani (Hindi) 35 m.m.	13158(14)	Golden Movies, Mohan Studios, Kurla Road, Andheri, Bombay.	Golden Movies, Mohan Studios, Kurla Road, Andheri, Bombay.	India	U	20297 4-5-57	With triangle mark.

Endorsement—

No. B/19022.
Film—Naag Padmani (Hindi).
Length applied—13,330 ft.
U—Certificate No. 20,297 of 4th May 1957.

Delete—

Reel IX—The following dialogues of Surila—

(a) "Tumhari gaiya na bachhra diya hai magar main to kanvara hi mar jaoonga"—5 ft.

(b) "Abhi tak hath thik jagah par nahin jata"—4 ft.

Reel X—Shot where Madan lifts the dancer up and holds her in his clasp—4 ft.

Shots of Radha and Krishna and Ram and Seta in the song—(Ban ke mehman)—21 ft.

Reel XI—Vulgar hip movements of Surila while he is singing song like ore "Suhagan" (Palet ke zara dekh)—6 ft.

Reel XII—Sequence where Gujri is shown stumbling as blind and deaf mute and then falls down from the perciepce to her death—93 ft.

Reel XIV—Surila's dialogue referring to conception—11 ft.

Reduce—

Reel XIII—Considerably shots where Padmini and Veersingh talk about conception, retaining only the last two dialogues—30 ft. (Length retained—30 ft.)

Length of excisions—174 ft.

Actual length of the film—13,156 ft.

71	B-19110	Dizzy Diving (English) 35 m.m.	773(1)	20th Century Fox Corp. India Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Twentieth Century-Fox Film Corporation, U.S.A.	U.S.A.	U	20298 4-5-57	
72	B-18939	Heridity and Family Environment (English) 16 m.m.	341(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay.	McGraw Hill International Corporation, U.S.A.	Do.	U	20299 4-5-57	
73	B-18936	Facing Reality (English) 16 m.m.	432(1)	Do.	Do.	Do.	U	20300 4-5-57	
74	B-18937	Making Learning more Meaningful (English) 16 m.m.	426(1)	Do.	Do.	Do.	U	20301 4-5-57	
75	B-19059-60	The Living Idol and its Trailer (English) (Cinemascope) (Colour) 35 m.m.	9558(12) 306(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Meyer, U.S.A.			Refused on 30-4-57	Refused on recommendation of Examining Committee.
76	B-19081	Beyond Bombay (English) (Colour) 35 m.m.	7,870(10)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Columbia Pictures Corporation, U.S.A.	Do.		Refused on 3-5-57	Refused on recommendation of Examining Committee.
77	B-18931	Trailer of "Circus Girl" (English) (Gorgeous Colour) 35 m.m.	200(1)	J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Republic Pictures International Corp., U.S.A.	Do.		Refused on 30-4-57	Refused on recommendation of Examining Committee.

ALTERATIONS UNDER RULE 29—

1	B-18877	Musafir (Hindi) 35 m.m.		Hrishikes Mukherjee, C/o. Mohan Studios, Kurla Road, Andheri, Bombay 41.	Hrishikes Mukherjee, C/o. Mohan Studios, Kurla Road, Andheri, Bombay 41.	India	U	20169 25-4-57	This certificate was endorsed on 29-4-57.
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Endorsement—

No. B/18877.
Film: Musafir (Hindi).
U—Cert. No. 20169 of 25-4-57.

Alterations under Rule 29—**Deleted (Voluntarily)—**

Reel XIV & Reel XV—Shots showing a fat lady entering the room with her daughter—129 ft.

Reel XV—The beginning shot of the brother—28 ft.

Added—

Reel XIV—A close shot of the brother—12 ft.

Length of voluntary deletions—157 ft.

Length of approved additions—12 ft.

Actual length of the film—13232 ft.

1	2	3	4	5	6	7	8	9	10
2	B-16997	Khul Ja Sim Sim (Hindi) 35 m.m.		Golden Movies, Mohan Studios, Andheri, Bom- bay.	Golden Movies, Mohan Studios, Andheri, Bom- bay.	Ind a	U	17646 14-9-56	This certificate was endorsed on 30-4-57.

Endorsement—

No. B/16997.
Film: Khul Ja Sim Sim (Hindi).
U-Cert. No. 17646 of 14-9-56.

Alterations under Rule 29—

This certificate is valid upto 13th September, 1961 also for the handcoloured version of the film.

The actual length of the film remains unaltered.

3	B-18949	Hamara Haj (Urdu) (Colour) 35 m.m.		Ahmed H. Essa, Zabair Pictures, 138, Famous Cine Lab. & Studio Ltd., Bombay.	Ahmed H. Essa, Zabair Pictures, 138, Famous Cine Lab. & Studio Ltd., Bombay.	India	U	20255 30-4-57	This certificate was endorsed on 30-4-57.
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Endorsement:

No. B/18949.
Film: Hamara Haj (Urdu) (Colour).
U-Cert. No. 20255 of 30th April 1957.

Alteration under Rule 29—

Deleted (Voluntarily)—

Reel VIII—The words spoken by a woman "Auraton ko juve men haar dia jata tha"—4 ft.

Actual length of the film after the aforesaid alterations—11076 ft.

4	B-18318	Paristan alias Gulbakavli (Hindi) 35 m.m.		Sharad Productions, Neh- ru Road, Vile Parle, Bombay 24.	Sharad Productions, Nehru Road, Vile Parle, Bombay 24.	India	U	19649 28-2-57	This certificate was endorsed on 3-5-5
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Endorsement—

No. B/18318.
Film: Paristan alias Gulbakavli (Hindi).
U-Cert. No. 19649 of 28-2-57.

Alterations under Rule 29

This certificate is valid upto 27-2-1962 also for the following hand coloured songs.

Reel II—The song beginning with the words "Haste hain chand tare, and ending with the same words—340 ft.

Reel VI—The song beginning with the words: "Nazar milti hain lekin and ending with the same words—520 ft.

N.B.—The actual length of the film remains unaltered.

5	B-18167	Pyaasa (Hind) 35 m.m.		Guru Dutt Films Private Ltd., 147, Famous Cine Studios, Mahalaxmi, Bombay 11.	Guru Dutt Films Private Ltd., 147, Famous Cine Studios, Mahalaxmi, Bombay 11.	India	U	19360 19-2-57	This certificate was endorsed on 23-4-57.
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Endorsement :

No. B/18167.
Film: Pyaasa (Hindi).
U-Cert. No. 19360 of 19-2-57.

Deleted (Voluntarily)—

Reel No. 13. Song No. 6, The song beginning with the line "Rut Phire per Din Hamare-Phire Na Phie Na and ending with the line "Apne hiye Silaye Maghdhar Kuch Nahi Hai—Rut Phire Par Din Hamare—measuring 364 ft.

Reel No. 16—The sequence beginning with the shot of Meena saying "Yeh thumari haar hoge" . . . and ending with the shot Vijay saying "Tum chaho to abhi bhi Mr. Ghosh ko sukhi kar sakti ho"—210 ft.

Length of voluntary deletions—574 ft.

Actual length of the film after the aforesaid alterations—13160 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors, (Regional Office, Calcutta), during the week ending 4th May 1957

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

Serial No.	Appli- cation No.	Name of the film examined with language	Length of the film in ft. and No. of reels	Name off the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film, with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1793	Project For Power, 16 m.m. (English).	1,040(1)	Clarke, Chapman & Co. (India) Private Ltd., 32, Chowringhee Road, Calcutta 16.	The Film Producers Guild, London.	U.K.	U	12851 29-4-57	

1	2	3	4	5	6	7	8	9	10
2	C-1794	Lanchhita, 35 m.m. (Ben- gali).	12,339(14)	Chitra Protisthan, 157B Dharamtalla Street, Calcutta 13.	B.J.R. Productions, Gorahari Mansion, Hutton Road, Asansol.	India, (W. Bengal)	U	12852 29-4-57	With Triangle Mark.

Endorsement:—

Original length—12,389 ft

In reel No. 11.— *Delete* from the dialogue between Lata and her neighbour: "Sindhuke taka ar ghare sundari meye, of duti-i ek jinsh-dutol lut hay, bhag hay, bhog hay. Note jadi hay taka tabe nari moho. Sei nariko niye je deshe ei kelankari sei desher nam ki janish? Tar nam Bangla Desh" (Money in the iron-safe and a beautiful girl in the house are the same thing both are plundered, shared and enjoyed. If a currency note is money woman is attraction. Do you know where such scandal is possible with women ? In Bengal.)—50 ft.

Length of the film after deletion—12,339 ft.

Bombay, the 9th May 1957

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 4th May 1957

U—Certified for unrestricted public exhibition.

Instructions: B—Bombay; C—Calcutta; M—Madras;

A—Certified for public exhibition restricted to adults i.e., for persons of 18 years.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film with No. of reels	Name and address of applicant for re-certifica- tion	Name and address of producer	Country of origin	No. and date of new certificate or date of refusal of new certificate	Nature of New Certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-27B/ 2732	Banwra (Hindi) 35 m.m.	10,949(14)	Messrs. Jyoti Cine Over- seas, Circuit, 35, Chow- patty Seaface, Bombay.	Shree Durga Pictures	India	19881 29-4-57	U	With triangle mark.
Endorsement—				No. B 27 B/2732. Film—"Banwra" (Hindi). Length applied—10,999 ft. U-Certificate No. 19881 dated 29th April 1957.					
Reel No. 6—Delete the shot of the embrace between Lajo and Hari. Delete the shots showing Lajo leaning on Hari's knees when her face is towards and very near that of Hari.									
Reel No. 10—Reduce to the minimum the gambling scene between Bilbo and Shambhu. Total length of cuts—50 ft. Actual length of the film after cuts—10,949 ft.									
2	B-27B/ 2633	Adventures Of Don Juan (English) (Colour) 16 m.m.	3,998(3)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	U.S.A.	19882 29-4-57	U	With triangle mark.
Endorsement—				No. B/27B/2633. Film—"Adventures of Don Juan" (English) Length applied—3,998 ft. U-Certificate No. 19882 of 29th April 1957.					
Delete the Stream (Sound only) of Duke de Polan in the "torture cell" when Don Juan and his two companions arrive to rescue the duke.									
3	B-27B/ 2656	From Flower To Fruit (English Sub titles) (Silent) 16 m.m.	381(1)	Educational Films of India, 190, Hornby Road, Bombay 1.	Encyclopaedia Brita- nnica Films Inc., U.S.A.	U.S.A.	19883 30-4-57	U	Valid for Nine ver- sions: English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kanarese and Malayalam.
4	B-27B/ 2657	Four Stroke Cycle Gas Engine (English Sub-titles) (Silent) 16 m.m.	387(1)	Do.	Do.	Do.	19884 30-4-57	U	
5	B-27B/ 2651	Principles of Flight (English) 16 m.m.	397(1)	Do.	Do.	Do.	19885 30-4-57	U	
6	B-27B/ 2649	Your Voice (English) 16 m.m.	383(1)	Do.	Do.	Do.	19886 30-4-57	U	
7	B-27B/ 2652	Meaning Of Long Division (English) 16 m.m.	391(1)	Do.	Do.	Do.	19887 30-4-57	U	
8	B-27B/ 2731	Amber (Revised) (Hindi) 35 m.m.	14280(18)	Jagat Pictures Private Ltd., 143, Famous Cine Lab. & Studio Ltd., Haines Road, Maha- laxmi Bombay.	Jagat Pictures Private Ltd., 143, Famous Cine Lab. & Studio, Haines Road, Mahalaxmi, Bombay.	India	19888 1-5-57	U	
9	B-27B/ 2680	Democracy In Action 35 m.m.	929(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Do.	19889 1-5-57	U	
10	B-27B/ 2637	Training of Men (English) 35 m.m.	870(1)	United States Information Service, "The Inter- national", 16, Queen's Road Estate, Bombay 1.	Information Films of India.	Do.	19890 1-5-57	U	
11	B-27B/ 2639	Etawah Story (English) 35 m.m.	970(1)	Do.	Do.	Do.	19891 1-5-57	U	
12	B-27B/ 2641	Carroll Glenn (Only Music) (English Sub-titles) 16 m.m.	350(1)	Do.	United States Informa- tion Service, U.S.A.	U.S.A.	19892 1-5-57	U	
13	B-27B/ 2673	Bandage Belt (English) 35 m.m.	838(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	Do.	19893 1-5-57	U	
14	B-27B/ 2678	Homes For The Homeless 35 m.m.	946(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	19894 1-5-57	U	Valid for five versions: English, Hindi, Tamil, Telugu and Ben- gali.
15	B-27B/ 2640	A Union Local (English) 16 m.m.	935(3)	United States Information Service, "The Interna- tional", 16, Queen's Road Estate, Bombay 1.	United States Informa- tion Service, U.S.A.	U.S.A.	19895 1-5-57	U	
16	B-27B/ 2739	Madhubala (Hindi) 35 m.m.	10,501(11)	Janata Pictures and Theatres Ltd., Calcutta 13.	Shree Ranjit Movietone Co.	India	19896 3-5-57	U	

1	2	3	4	5	6	7	8	9	10
17	B-27B/ 2614	Jungle Manhunt (English) 35 m.m.	8,038(7)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1,	Columbia Pictures Corpn., U.S.A.	U.S.A.	19897 4-5-57	U	With triangle mark.

Endorsement—

No. B-27B/2614.

Film—Jungle Manhunt (English).

Applied Length—8,043 ft.

U-Certificate No. 19897 dated 4th May 1957.

Delete shots in which a woman is shot by an arrow in the back and she falls to the ground with the child—5 ft.

Actual length of the film—8,038 ft.

18	B-27B/ 2703	Lambert The Sheepish Lion (English) (Colour) 35 m.m.	777(1)	RKO Radio Pictures Private Ltd., Dhannur Bldg., Sir P.M. Road, Bombay.	Walt Disney, U.S.A. ..	U.S.A.	19898 4-5-57	U	
19	B-27B/ 2701	Hellow Aloha (English) (Colour) 35 m.m.	614(1)	Do.	Do.	Do.	19899 4-5-57	U	
20	B-27B/ 2699	Father's Lion (English) (Colour) 35 m.m.	698(1)	Do.	Do.	Do.	19900 4-5-57	U	

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors,
(Regional Office, Calcutta), during the week ending 4th May 1957

Instructions: B—Bombay; C—Calcutta; M—Madras;

U—Certificate for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e.,
for persons of 18 years.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film with No. of reels	Name and address of applicant for re-certifica- tion	Name and address of producer	Country of origin	No. and date of new certificate or date of refusal of new certificate	Nature of New Certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-27B/555	Digvranta, 35 m.m. Bengali.	12,816(14)	Bharat Lokachitram Ltd., 1, Jheel Road Calcutta 32.	Bharat Lokachitram Ltd., 1, Jheel Road, Calcutta 32.	India (W.Bengal)	18827 29-4-57	U	With triangle Mark.

Endorsement made by the West Bengal Board of Censors on 5th April 1950—

"In reel 3 omit the portion beginning with the dialogue of the President of the Laboratory Committee suggesting that the press is controlled by wealthy persons, and subsequent shots and dialogues up to Rajsekhar's interview with the first editor, retaining only the last two dialogues when the editor refuses to publish Rajsekhar's article".

Bombay, the 9th May 1957

M. D. BHAT
Chairman
Central Board of Film Censors